

MOHAIR

DIE JOERNAAL VIR DIE SYBOKHAARBEDRYF • THE JOURNAL FOR THE MOHAIR INDUSTRY

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MOHAIR



Contents



10 2016 MOHAIR REPORT

REGULAR ARTICLES

08 LETTER FROM THE CHAIRMAN
BRIEF VAN DIE VOORSITTER

14 VAN HASSELT FARMING NABS THE MIYUKI KEORI MOHAIR TROPHY AGAIN

86 SOUTH AFRICAN MOHAIR INDUSTRY DIRECTORY

FROM THE MARKETING DESK

16 HOBBY AND HANDERBEIT COLOGNE

18 VOGUE KNITTING LIVE MINNEAPOLIS

20 SPIN EXPO NEW YORK

22 ELEMENTAL SHOWCASE

32 DIE BURGER MR PE

38 THE COLLECTIVE

40 CHINESE MOHAIR COMPETITION

41 MODE GAKUEN UNIVERSITY

42-45 THE ZEGNA SUIT

84 FUN PAGE



21 PITTI FILATI FLORENCE

STEVENBE

28-31

SPAR KIRKWOOD WILDSFEES

24



33 MEET NICHOLAS COUTTS

AGRICULTURE

46 ERMENEGILDO ZEGNA CELEBRATES THE 46TH EDITION OF THE MOHAIR TROPHY



48-51 DOES THE CYP17 GENOTYPE AFFECT PRODUCTION AND REPRODUCTION OF ANGORA GOATS?

52 COCCIDIOSIS IN ANGORA GOATS

54 SYBOKHAAR BEMAGTIGINGSTRUST

56 RAMVEILING 2016

57 PLASE VIR OPKOMENDE BOERE TE KLEIN

60 VETERINARY OVERVIEW 2016

62 NUUS VANAF OVK

64 EFFECTIVE DIPPING SYSTEM

66 DROUGHTS LEARN TO LIVE WITH THEM

69 HULDEBLYK: BARRIES SNIJMAN

70 WE REMEMBER SID LEE

72-75 UNCLE BILLY

76 RAZED AND RESTORED. GUBB AND INGGS COMBING IN TOPGEAR AGAIN!

80 SOMERSET EAST ANGORA RAM SALE

58 STORIES UIT DIE BOKVELD



82 NASIONALE ANGORA SKOU 2016

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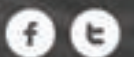
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BRIEF VAN DIE

Voorsitter

VAN DIE SUID-AFRIKAANSE
SYBOKHAARKWEKERS-VERENIGING.

2016 was 'n rillerjaar – nie net vir Springbok rugbyondersteuners nie, maar ook vir sybokhaarprodusente.

Soos altyd het ons die nuwe jaar positief en vol hoop aangepak. Dit het begin met die goeie prys vir bokhaar in 2015 en hoewel die weiveld droog was, het die vroeë, goeie reën ons almal se verwagting dat 2016 'n voorspoedige jaar gaan wees, verder versterk. Die eerste helfte van die jaar het goed begin, maar ná die winter het sake versleg. Aan die begin van die winterseisoen het die prys van sommige tipes grootbokhaar met tot 30% gedaal. Dit was 'n groot skok vir produsente, want ons het 'n prysregstelling van ± 10% verwag.

Daarby het die R/\$ wisselkoers, en ander buitelandse tendense, die mark nadelig beïnvloed en het die droogte ramp-afmetings begin aanneem. Produsente was regtig in die moeilikheid en die tyd was ryp vir SASKV om met die bokhaarkopers en ander rolspelers in gesprek te tree: nie net om duidelikheid oor mark tendense te kry nie, maar ook om ons doelwit, asook die probleme wat ons ondervind, weer duidelik te stel.

Ons grootste hulpbron is ons natuurlike weiveld en om dit onder normale toestande te bestuur, is alreeds 'n moeilike taak. As 'n rampdroogte met rekord temperature ook nog die land tref, word dit werklik 'n stryd om oorlewing vir produsente én hul plaaswerkers.

As gevolg van al die sosiaal-maatskaplike probleme en die politieke onsekerheid tans, is dit ons verantwoordelikheid om ons plaaswerkers en hul gesinne te help en te ondersteun. Hierdie taak rus dikwels op die skouers van die boervroue, en hul onbaatsugtige werk gaan soms ongesiens verby. Dankie aan elkeen van hulle.

Ons as produsente streef daarna om te alle tye bokhaar van goeie gehalte aan die mark te voorsien. Ons streef ook daarna om volhoubaar te boer. Om 'n goeie en en aanvaarbare produk te lewer én ons kuddes te beskerm, gebruik ons slegs omgewingsvriendelike produkte en metodes.

Soos met die onlangse Angorabokskou poog die SASKV ook om die bedryf, en in die besonder sybokhaar, te bevorder. Die gehalte van die sybokhaar wat ons lewer, is deurentyd ons trots.

Al wat ons as produsente vra, is dat die gesindheid van al die rolspelers in hierdie bedryf positief sal wees. Betaal ons 'n realistiese prys vir ons produk sodat ons in staat sal wees om bogenoemde ten beste uit te voer en om terselfdertyd ook vir ons eie welstand te sorg. Sodoende kan ons volhoubaar bly produseer.

Aan al die liefhebbers en gebruikers van sybokaar wil ons as produsente weer bevestig dat ons lief is vir sybokhaar, en ook lief is vir angorabokke. Ons is lief vir ons plase en plaaswerkers, van wie baie al vir generasies met angorabokke op ons plase werk.

Ons is lief vir ons families en ons land. Laastens is ons lief vir ons Hemelse Vader wat ons voorsien het, en steeds voorsien, van al hierdie waardevolle geskenke



LETTER FROM THE

Chairman

OF THE SOUTH AFRICAN
MOHAIR GROWERS ASSOCIATION.

2016 was a stressful year – not only for supporters of the Springboks, but also for mohair farmers.

The year got off to a good start. We were positive and hopeful that 2016 would be prosperous with the early, good rains indicating as such. The situation, however, changed dramatically as the year progressed.

At the beginning of the winter season, mohair producers had a shock - instead of the expected 10% price adjustment, they were faced with a 30% price drop in some of the adult mohair types.

The R/\$ exchange rate and other foreign trends influenced the mohair market negatively, while the increasing drought added to the difficulties of the mohair producer. The time was ripe for SAMGA, mohair buyers and other role players to engage in dialogue. Not only to discuss market trends, but to clarify the goals as well as the day to day problems experienced by producers.

To manage our biggest resource, the natural veld, under normal conditions is in itself a difficult task. During a drought with record temperatures countrywide, it becomes a struggle for the producer and his workers to survive.

Because of socio-economic problems and the present political uncertainty, it is our responsibility to help and support our farm workers and their families. The farmer's wife usually shoulders this often thankless task. We thank each one of them.

We as producers always aim to deliver good quality mohair to the market. We aim to manage our farming activities in a sustainable way. To deliver a product of good quality and to maintain and protect our flocks, we only use environmentally friendly products and methods. At the recent Angora Goat Show, SAMGA also strived to promote the industry and particularly mohair. The quality of the mohair that we produce is our pride.

All we, as producers ask for, are positive attitudes from all the role players in our industry: pay us a realistic price for our product so that we can adhere to the above to the best of our ability, while at the same time providing an adequate standard of living for ourselves. Only then will we be in a position to produce in a sustainable way.

To all the lovers and users of mohair, we as the producers, love mohair and love Angora goats. We love our farms and our farmworkers, who work on our farms with angora goats for generations.

We love our families and our country. Lastly, we love our Heavenly Father who has provided and continues to provide us with all these precious gifts.

BAIE DANKIE

Andries Greeff

THANK YOU

Andries Greeff

2016 Mohair REPORT

WORDS: DEON SAAYMAN
MANAGING DIRECTOR: MOHAIR SOUTH AFRICA



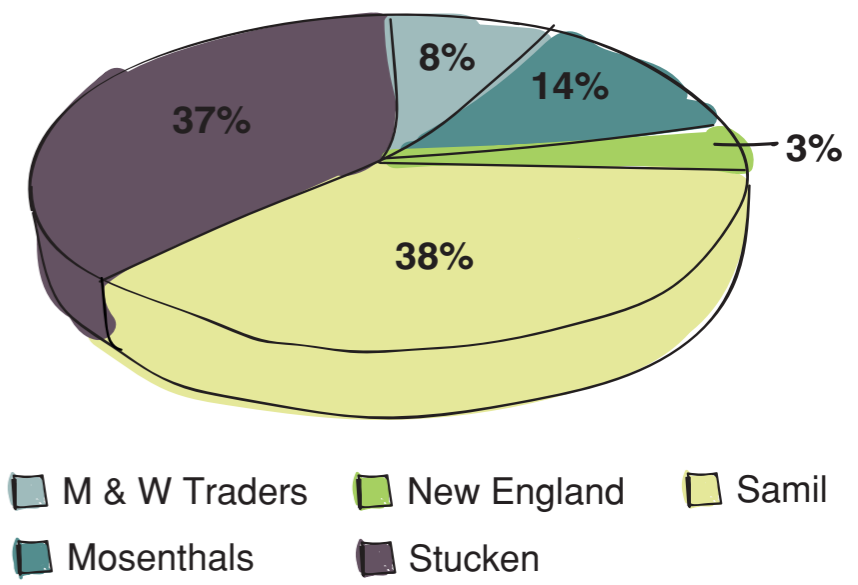
» The 2016 year kicked off on a good note, with the first sale delivering very good results to average on **R254.20 per kg.**

The rest of the 2016 summer season then continued on a downward trend for the kid's hair, but a very strong upward trajectory for the adult sector, with adult hair peaking at a seasonal high of R248.27 per kg on the third summer sale. This was also the highest price in Rand terms ever achieved for adults.

The winter season started on a disappointing note for adult prices, with various factors influencing price levels negatively: the uncertainty created by Brexit, elections in the USA, the abolishment of subsidies in China on South African fibre imports, poor knitwear retail sales in China, Europe and the USA, as well as manufacturing interruptions due to the G20 summit held in China.

Fluctuating exchange rates also made trading conditions difficult for the greasy exporters, with the two local top makers taking up two thirds of the auction volumes. See figure 1.

Figure 1:



The kid and young goat's sector of the market started to show signs of improvement during the latter half of the summer season, and continued

positive price trends during the winter season. Despite the lagging adult demand late in 2016 from the Chinese market, China continued market dominance from 2015, with Italy as the second largest importer and Taiwan taking up third place. See figure 2.

Figure 2:

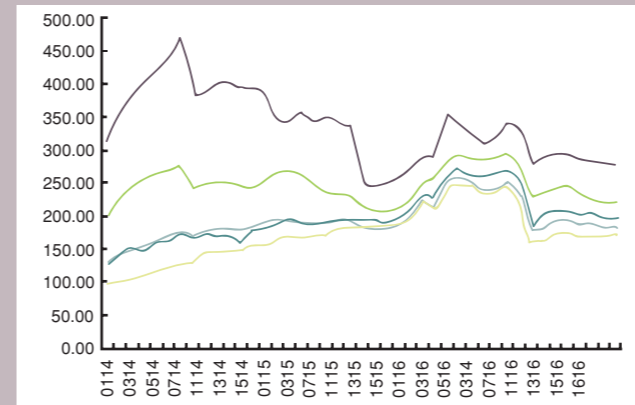
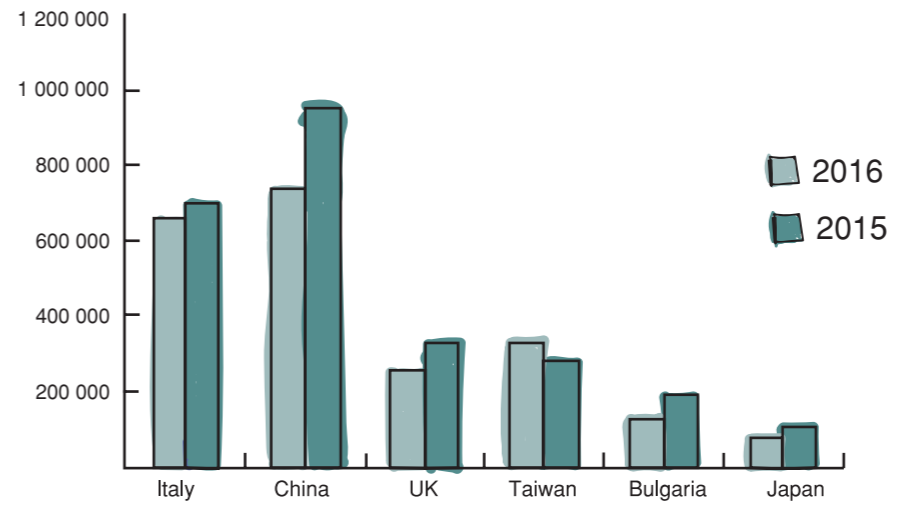


Figure 3:

Although the downward pressure on adults during the winter season resulted in the average market indicator for the winter being down 5.6%, the average indicator for the year closed 11.7% higher than the 2015 year on R217.39 per kg.

See the market indicator for past three years in figure 3.

The production estimates for 2016 remain unchanged from 2015 at 2,480 mil kg's, with the continuing drought in many of the production areas which is expected to have a negative impact on production during 2017.

The current outlook for Kids and Young Goats remain positive, providing the Italian textile and banking sectors can maintain a positive financial position.

Leading fashion brands are still driving the demand for mohair at the top end, with continued marketing efforts keeping mohair top of mind and the choice of fibre for fashion brands and consumers alike.

The uncertainty currently prevailing in the Eastern block countries with regard to the Trump administration and related policies, will continue to create uncertainty in the adult sector in the short term.

Continued efforts in the East and sustained marketing and educational projects will be continued to create a sustained market and demand for the fibre in the long term, which will be accompanied by short term market fluctuations. It is the objective of the marketing activities of the company to minimize these fluctuations and focus on the long term future of the fibre.



Van Hasselt Farming

NABS THE MIYUKI KEORI MOHAIR TROPHY AGAIN



FROM LEFT: KOBUS VAN DER WESTHUIZEN, BILLY COLBORNE, KIYOSHI OKUMURA (PRESIDENT, MIYUKI KEORI), JORDI VAN HASSELT, THE LATE BARRIES SNIJMAN, SAREL DU PLESSIS AND FRANS RETIEF.

PHOTO CREDITS | THEUNS BOTHA

IN TRUE SPIRIT OF WOMEN'S MONTH CELEBRATIONS, YET ANOTHER PHENOMINAL WOMAN TOOK TO THE STAGE AS **GAY VAN HASSELT AND HER SON JORDI WON THE MIYUKI KEORI MOHAIR TROPHY FOR THE FOURTH TIME.**

The annual Miyuki Keori Mohair Trophy was held at the Mohair Head Quarters in Port Elizabeth, on the 17th of August 2016.

The President of the Miyuki Keori Company Limited in Japan, Mr Kiyoshi Okumura, joined by Mr Masaharu Suzuki attended the award ceremony. His endearing affinity towards mohair, which he passionately refers to as 'the most unique fibre in the world', has become very contagious as he proudly proclaims South African producers as the leaders in Mohair production.

THE WINNERS OF THIS COMPETITION WERE ALLOCATED POSITIONS AS FOLLOWS IN THE VARIOUS CATEGORIES:

Runner-Up: Most Sustainable Mohair Producer
Ben van der Westhuizen from De Rust

Winner: Most Sustainable Mohair Producer
Sarel du Plessis from De Rust

Reserve Grand Champion:
The late Barries Snijman, Vleikuil Boerdery from Rietbron

Champion Winter Clip:
Frans & Louw Retief, Driehoekfontein Boerdery in Murraysburg

Champion Summer Clip:
Billy Colborne, F.E. Colborne & Son from Willowmore

Grand Champion Miyuki Mohair Trophy 2015 Winner:
Gay & Jordi van Hasselt, Van Hasselt Farming CC in Prince Albert

“MOHAIR HAS A VERY SPECIAL PLACE IN MY HEART, AND IT IS MY GREATEST DESIRE TO BE ABLE TO TRANSFER THE UNDERSTANDING OF JUST HOW SPECIAL THIS FIBRE IS TO THE CONSUMER.”

Mr Kiyoshi Okumura



The Mohair South Africa Managing Director, Deon Saayman, took the two Japanese guests to the home of the trophy winners in Prince Albert, where Gay and Jordi van Hasselt took them on a memorable journey through the world of mohair from the source.

Gay, who is well-known for her excellent prize winning cheeses from Gay's Guernsey Dairy, leaves no stone unturned when it comes to precision farming.

She took over the farming enterprise in full swing after her husband, Clive Van Hasselt, passed away in 2009. She carried on Clive's legacy with their immaculate Angora breeding selection. Their top class genes, careful clip selection, perseverance and hard work have greatly contributed to the success of this family's farming business. The combination of Gay's knowledge and feisty spirit; her son, Jordi's, entrepreneurial and innovative input; and her

daughter, Frances', marketing skills is a winning recipe for this all round sustainable enterprise.

During their visit to the Van Hasselt's farm, the Japanese had the unique experience of witnessing the birth of an Angora kid in the kidding camps, which at the time already saw 500 new kids - a thrilling moment for all. Jordi emphasised the importance of wire fencing, feed, and most importantly, good breeding stock.

From there they moved onto a shearing, classing and sorting demonstration by Gay, followed by Jordi's enthusiastic show of his dipping system. This system, which has been designed to speed-up the dipping process, has been incorporated with a "donkey" (a fired heating system) where the water is warmed before the animals are dipped in.

The long standing competition was launched by

the Japanese manufacturer and seller of men's luxury textile fabrics, Miyuki Keori Company Limited. South African mohair producers are renowned for producing the best mohair in the world, and this competition gives recognition to the mohair farmers for their enduring efforts to maintain and improve on the presentation and quality of the South African Mohair clip.

During the Japanese summer season, mohair is the suiting fabric of choice, not only because of the obvious characteristics such as the beautiful lustre and crease resistance of the fibre, but ultimately the climate controlling quality that only a natural fibre can offer.

Mr Andrew Laing expressed in his opening speech that it is interesting that three of the six finalists were from the Western Cape region and it was also very pleasing to see that three of the attending finalists were young producers.

Hobby & Handarbeit

COLOGNE

FROM THE MARKETING DESK



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Mohair SA exhibited at H+H for the first time in 2017. The stand took the shape of a trend area showcasing handicraft, crochet, weaving, knitting, embellishing and embroidering all in one space. Mohair SA worked closely with other South African exhibitors, including African Expressions, CowgirlBlues and Adele's Mohair, and referred visitors to their stands for further information and order taking. Education and awareness was key at this show and many conversations discussed the origin of mohair and the beautiful South African mohair story.

The accompanying event programme was designed to meet the needs of the specialised trade and was extremely popular. Included in these were four knitwear fashion shows per day, lectures at The Lovely Livingroom, knitting & weaving workshops, demonstrations and presentations on current trends.

The show enjoyed a record attendance of trade visitors from all over the globe. Around 16 000 top decision-makers and buyers from 75 countries visited the show, almost 10 percent more than in 2016. At the same time, the number of visitors from abroad rose by 16 percent - a significantly higher number of visitors from Denmark, France, Italy, the Netherlands, Austria, Russia, Switzerland and Spain. Overall a total of 523 companies exhibited at the show.

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Vogue KNITTING LIVE

MINNEAPOLIS

FROM THE MARKETING DESK



Mohair South Africa (MSA) made its mark at the Vogue Knitting LIVE exhibition in Minneapolis, which took place between the 3rd and the 6th of November 2016. As the premier sponsor of the event, MSA pulled out all the stops, which included an impressive MSA stand, strategically positioned alongside Steven Be and the Vogue Knitting stands at the entrance to the show. The stand was a gallery style set-up with beautiful mohair pieces sponsored by Be Sweet, Rowan, Three Irish Girls and Steven Be displayed around the elegant space. The MSA stand was also the perfect platform to market the exclusive mohair pieces that were featured in the Vogue Knitting magazine. As an added extra, patterns for these pieces were also handed out.

As part of the premier sponsorship, MSA hosted their very own fashion show on the second day of the event and there wasn't an empty seat in the house. Mohair pieces were shown from the 2016 Vogue Knitting issue and the South African Mohair story was also told. The fashion show was a huge hit, with the Mohair stand being inundated after the show with knitters, buyers and admirers wanting to know more about this beautiful, versatile fibre.

MSA has collaborated with Vogue Knitting for eight years and have attended their trade shows abroad every year. With the long-standing collaboration, it was high time MSA brought the editor, Trisha Malcolm, to South Africa (SA) to learn more about mohair and the origin thereof. While in SA, she was taken through the farming processes, factories and stayed on a mohair farm. In addition to the full mohair experience, Trisha shared her expertise and knowledge by presenting to the Fashion and Textile students at the Nelson Mandela Metropolitan University. She also hosted an event in the MSA headquarters with approximately 150 ladies in attendance.

The experience for both MSA and Trisha was unforgettable and MSA is excited about what the future holds for the continuing collaboration.



Spin Expo NEW YORK

The prestigious Spin Expo in New York was held from 19 to 21 July 2016 in the Big Apple, for the 8th year running. Mohair SA (MSA) took exhibition space for its second consecutive year.

2016 saw a new approach for trade shows under the Mohair SA umbrella. The goal was to effectively expand MSA's reach within the assigned budget. With the generous donations of yarn from spinners, MSA developed a range of pieces in London, Italy and China and introduced the Studio Mohair expo. The first Studio Mohair exhibit was shown at Pitti Filati in Florence, where after it travelled to Spin Expo in New York followed by Spin Expo in Shanghai. At each exhibit, a few new pieces were introduced and the focus of the stand changed, creating different experiences for each event.

The Mohair SA stand consisted of an array of interesting knits, blends, weaves, hand knits, crochet and accessories, including bags, scatter cushions and more.

The stand was also the perfect platform for educating visitors who were looking for more information on various fibres and blends. Each product on display was labelled with the actual yarn sample, compositions and details of yarn suppliers and manufacturers of the particular piece. This process is one that MSA have perfected in efficiently assisting with the effectiveness of the stand and ultimately influencing direct sales.

It was noted at the show that despite the lagging global economy, the high quality and luxury market is still strong with many high-end fashion / homeware brands visiting the MSA stand. The visitors to the show came in larger numbers per company and it was clear that retail brands and consumers are still chasing sustainability and a product story, which remains the key message.

FROM THE MARKETING DESK



NATURALLY ECO FRIENDLY FIBRE
M
A
B
R
E



>>> New York

Pitti Filati FLORENCE

FROM THE MARKETING DESK

Pitti Filati is the leading yarn trade show in Europe, showcasing yarns for the knitting industry including technological innovations and services for the textile industry. Pitti Filati is held in Florence twice a year and has become the most important international reference point for buyers, style departments for large and small brands, specialised journalists, creatives and fashion designers to remain current with the most advanced research in terms of themes, materials, colours and yarn processing, as well as for the latest global fashion and lifestyle trends.

This prestigious show is very well established and sold out every year. Pitti Filati reported that the buyers, particularly the representatives of knitting mills and managers of independent style bureaus and big fashion houses, were very impressed with the innovative products and new collections presented for the fall winter 2017/2018 season.

With Pitti Filati's high visual standard, the MSA team brought in Sophie Steller Studios to curate the Mohair stand. Together with Mohair Spinners South Africa and SAMIL, as well as numerous Italian spinners who supplied yarns for the finished products and samples, the stand became an interactive hub for buyers and admirers who browsed in-between their scheduled meetings. The stand included hand knitted, woven, and machine knitted products, showing Mohair's versatility. The marketing material was also designed with the European market in mind, highlighting provenance and sustainability.



SHOWCASE

FROM THE MARKETING DESK

THE ELEMENTAL COLLECTION OF JASON KIECK DESIGNS WAS INSPIRED BY THE ELEMENTS OF NATURE: EARTH, FIRE, WATER AND AIR.



Mohair South Africa (MSA) collaborated with the talented Nelson Mandela Bay designer, Jason Kieck, who designed a showstopper piece for his annual fashion showcase on the 19th November 2016 at the Boardwalk Convention Centre, in Port Elizabeth.

The Elemental collection of Jason Kieck Designs was inspired by the elements of nature: earth, fire, water and air. The strapless locally-sourced Mohair dress was designed around two of these elements, namely earth and air, a perfect representation of the natural beauty and trans-seasonal versatility of the mohair fibre.

The objective of the collaboration was for the local designer to embrace mohair and help change the perception of the fiber. The brief was simple - be creative and inspire others with out-of-the-box ideas and Kieck did not disappoint.

The Jason Kieck showpiece combined a fairy tale euphoria with an awe-inspiring elegance. Delicate jeweled shoulders flowed into a plunged neckline corset, mastered with elongating lines to create a slim silhouette. Crystals, beads and lace were paired with whispers of embroidered mohair motifs. Stealing the show, of course, was the voluminous Mohair skirt - an indulgent amount of lush mohair fringes which swayed and moved with pride.

The concept was conceived by the MSA Marketing department and skirt fringes designed at Studio Mohair by Ruth Mc Naughton. The dress will now be used in fashion shoots and will be displayed at various international trade shows on the MSA calendar.

Die boer se boek

Plaastoe!

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SPARK KIRKWOOD

FROM THE MARKETING DESK

The year 2016 was Mohair SA's fifth consecutive showing at the Kirkwood Wildsfees and the team went bright and bold to celebrate.

Situated in the beautiful Sundays River Valley in the Eastern Cape, visitors had over 350 stalls to browse and buy from. The Kirkwood Wildsfees attracts more than 45 000 visitors annually and is marked on the calendar as a fun-filled weekend for the whole family.

It is also a notable event on the MSA local calendar because it brings together manufacturers, farmers, industry roleplayers and end consumers. Education is key for Mohair SA and this event always helps to create a deeper

understanding of the process that Mohair goes through from start to finish.

A wide variety of Mohair products were on offer in the exclusive (and very eye-catching) Mohair tent, with an interactive station strategically placed at the entrance of the colourful venue encouraging creatives to test their skill at adult colouring in. This time was valuable in educating consumers on the beautiful mohair process.

Wildsfees

FROM START TO FINISH, THE MOHAIR SA TENT WAS A SENSORY EXPERIENCE FOR ALL WHO VISITED AND MOHAIR SA ARE PLANNING EVEN BIGGER AND BETTER THINGS FOR THIS YEAR'S FESTIVAL.

WATCH THIS SPACE!



Caprice kid mohair shawl



TOURISM TO THE
Mohair
 HEADQUARTERS

PHOTO CREDITS | REINO ERASMUS

PORT ELIZABETH IS PROUD TO BE THE **MOHAIR CAPITAL OF THE WORLD**. THE POSITION OF THE **NEW MOHAIR INDUSTRY HEAD OFFICE** WAS CHOSEN CAREFULLY;

**CLOSE TO THE
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– THIS BEING THE **FIRST EVER MOHAIR SA RETAIL STORE**.



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MOHAIR SA WORKS VERY CLOSELY WITH **PE TOURISM** AND **SA TOURISM**, AND ENJOYS **BUSLOADS OF MEDIA** AND **TOURISTS** EACH MONTH. A VISIT TO STUDIO MOHAIR IS INCLUDED ON THE **CITY PASS** – OFFERED BY PORT ELIZABETH TOURISM – GIFTING EACH PERSON WITH A **BEAUTIFUL SOUVENIR GOAT**.



THE VISION IS TO ENSURE THAT EVERY TOURIST VISITING THE CITY LEAVES WITH A **MOHAIR PRODUCT**, REMEMBERING WHAT THE BRAND STANDS FOR AND THE BEAUTY IT EMANATES. **MOHAIR SA** IS A BIG PART OF PE AND THE INDUSTRY IS ONE THAT PEOPLE FROM ALL OVER THE WORLD LOOK AT WITH EXCITEMENT AND PRIDE.



THE "GLITTER KNITTER" OFFERED VARIOUS WORKSHOPS AND PRESENTATIONS IN PORT ELIZABETH, PRETORIA, CAPE TOWN AND PRINCE ALBERT THROUGHOUT MAY

TO BE OR KNIT TO BE WITH STEVENBE

AND MOHAIR SOUTH AFRICA

FROM THE MARKETING DESK

Steven Berg, a fibre artisan and reality TV star armed with a wealth of experience, a daring sense of style and a firm belief in the power of creativity that knitting and crocheting can offer, toured South Africa from the 13th to the 20th of May 2017.

The rock star of knitters and a big fan of locally-produced South African Mohair, Steven Berg, (also known as StevenBe) popped into South Africa for a short but sweet road show to present various knitting workshops alongside Mohair South Africa (MSA); giving knitting enthusiasts an opportunity to learn all the tricks and stitches from one of knitting's leading men.

Owner of the StevenBe design, fiber and yarn shop in Minneapolis, Berg continues to make a mark in the industry. A former corporate designer whose resume includes Munsingwear, Perry Ellis and Versace, StevenBe combines his passion for knitting with his eye for design. From local enthusiasts to Hollywood types, people

have taken note including A-list celebrities who love to stockpile his sweaters and yarns.

In 2003, Berg opened the Yarn Garage in Rosemount with his sister and the large shop with a full-service yarn, knitting and needlework station became a destination for enthusiasts. Just over a year ago, StevenBe branched out, opening his South Minneapolis shop named after his design line. The new space has allowed him to expand his reach in the knitting, crocheting and needlework world.

The "Glitter Knitter" offered various workshops and presentations in Port Elizabeth, Pretoria, Cape Town and Prince Albert throughout May.

Mohair South Africa added, "For those knitters who wanted to get all the inside scoop on the latest yarns, techniques, colourways and textiles from across the globe, this was it! StevenBe is a true genius of his craft and we loved having him in South Africa."

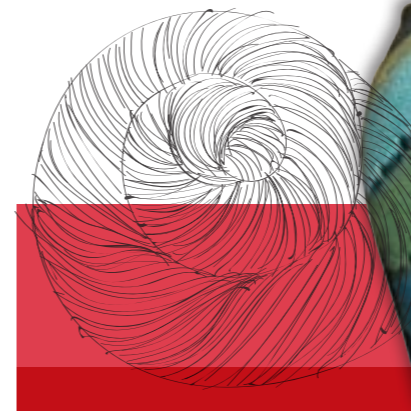
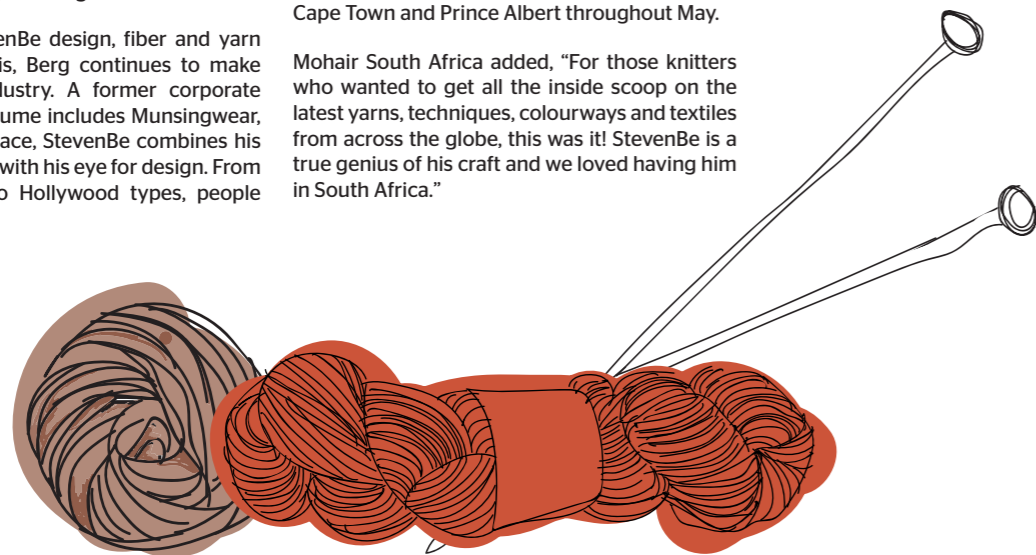
LINDA HENDERSON CAUGHT UP WITH STEVENBE

See page 30-31



"For those knitters who wanted to get all the inside scoop on the latest yarns, techniques, colourways and textiles from across the globe, this was it! StevenBe is a true genius of his craft and we loved having him in South Africa."

- Mohair South Africa



MOHAIR SOUTH AFRICA EXTENDED AN INVITATION TO STEVEN BE (BERG), AN INTERNATIONALLY RENOWNED KNITTER FROM THE USA, TO VISIT THE COUNTRY AGAIN AFTER HIS OVERWHELMING SUCCESS IN 2014.

BRANDED WITH HIS CHEERFUL SMILE AND COLOURFUL PERSONA, THE MOHAIR SA BUS SET OUT WITH STEVEN AND THE MARKETING DUO TO SEVERAL DESTINATIONS THROUGHOUT SOUTH AFRICA. THE MISSION: INSPIRING KNITTERS TO GET 'CLICKING' WITH MOHAIR.

THE Glitter Knitter RETURNS TO SOUTH AFRICA

WORDS:
LINDA HENDERSON

To capture the legendary Steven Be in words is challenging: unique, celebrated, inspiring and terribly creative all come to mind when you think about this fibre artisan. Raised in Wisconsin by an émigré German mother who fled from war-torn Germany, where she learnt to knit with any discarded yarn to overcome the depravities of war, Steven was exposed to knitting at an early age when she opened a yarn shop to make a living.

"It was this colourful world of yarns that inspired my creativity. I loved the sheens and textures and it stirred my interest in fashion, fibre and fabric. I learnt how to crochet, knit, macramé and twist yarn into any creation. My first attempts at a very young age were outfits for Barbie dolls! You can imagine how popular I became with the girls! I followed Mc Calls Needlework patterns and learnt to make any design that took my fancy," says the enigmatic Steven.



"The sixties and seventies were exuberant years for self-expression and I thrived in that atmosphere," continues Steven, whose love for exotic creations include neon and disco styles, bizarre haircuts and interesting clothing combinations.

It was inevitable that he would follow a fashion career and his qualifications at Minneapolis College of Art and Design, New York's FIT and Parsons led him into world of fashion and creative self-expression. Following graduation, Berg found inspiration in the beautiful style capitals of the world for many years as a VP of design at Perry Ellis. His creative work experiences brought him back to his favourite medium again, the one that always inspired him the most, the imaginative world of fibre arts. He eventually returned home and opened his own knitting shop, "Yarn Garage", with his mother Monika, in Minneapolis, Minnesota in the USA.

But here's the thing. Steven doesn't do anything by convention. He loves to challenge the creative edge of everything and advises knitters to follow their hearts and to experiment with different yarns and needle sizes and fibre combinations to extend their own creative selves.

"My most satisfying sweater was done with discarded cassette tape that I picked up in the street. I combined it with mohair yarn and today it's still my favourite piece. I continued over the years with found objects such as telephone wire, bungee cord, chain-link and many others. Nothing is unusable or worthy of discard if it has knitting potential!"

'Leave no continuous strand unknitted and combine any number of yarns on any size needle!' He might as well have added.

Steven works with the most exquisite fibres and his love of brilliant hand-painted, over-dyed or bleached yarns that include bamboo, silk, wool, mohair in any combination is what turns him into a truly inspiring yarn artist.

He particularly loves mohair and uses it in almost every creation so it was an exhilarating experience for him to get more closely acquainted with the source of the fibre in Prince Albert. The van Hasselts' goats often meet celebrities so they were most obliging. For an urban man, Steven was nonchalant and embraced the goats and the opportunity to get to know them better with equal exuberance. For a moment, there was a cosmic union between designer and supplier and it's convincing to think that neither party will forget the other!

The event in Prince Albert was hosted at The Showroom Theatre, the perfect stage where he could share his own operatic love of yarn with a rapt audience of enthusiastic knitters who hung on his every word. To find a beautifully outfitted theatre with strong art deco styling in the middle of the Karoo must have been an awesome surprise, even for the Glitter Knitter from the USA!



The knitting workshop started off with a video presentation of the creative world Steven Be finds himself in and demonstrated his passion for colour and design. This man would not be found dead in beige or boring and prefers the colourful kaleidoscope of the exotic. He encourages other knitters to explore their own mediocrity and to find joy in new colour combinations.

Steven is a true professional and despite feeling off-colour on the day he entertained the audience with true showmanship. There was great appreciation for his off-the-cuff and spontaneous knitting lessons that were interwoven with quips on philosophy and life in general.

"Expectations are unrealized resentments, so give yourself the freedom to knit without expectation. More is more and less is a bore. When you are working with a big pile of colours ask yourself, 'Does this colour go with the other colours?' If the answer is yes, then add ten more colours. There are no mistakes, only variations so set yourself free," he quips while demonstrating a garment with a few new openings that are there... by design? The audience didn't care and lapped up the possibility that new holes mean new ways with old patterns.

The trend in knitting seems to be multi-use garbs that can be re-invented and re-deployed into new pieces at every wearing. The Ponchini, in Stevens's words is, "a versatile twist on the poncho with only one point and many ways to wear." It allows much freedom with texture and colour combinations and is knitted in easy to follow straight block strips.

Another favourite is the circular vest that is woven on circular needles or the Howl, which has double -wrappable cowl features that can be worn as either a cowl or a wrap. He makes knitting sound so exciting and rewarding and so painless! A far cry from the tortured moments at junior school when the handwork teacher tried to instil a love for knitting and where many months later a fractured and deconstructed first knitting attempt, which was often finished by mother, was handed in for marks!

FOR MORE ON HIS PRODUCTS,
NEEDLES, AND YARNS FOLLOW
HIM ON:

www.stevenbe.com



DIE BURGER Mr. Pe

FROM THE MARKETING DESK

MOHAIR SOUTH AFRICA DRESSED THE FINALISTS FOR THE MR. PE COMPETITION WITH THE AIM TO INCREASE THE AWARENESS OF MOHAIR AMONG THE YOUNG AND TRENDY.

Mohair South Africa (MSA) had the opportunity to dress the finalists for the Mr. PE competition to increase the awareness of mohair among the younger generation. The Mr PE competition endeavours to groom boys into gentlemen through workshops and mentorships. It is not just about physical appearance but also a positive attitude towards life, being a role model and an ambassador for all the brands that are involved.

The finalists were also given mohair socks for the shoot in the bushveld which they thoroughly loved. Nick Affat claimed the title of Mr. PE and has been a fantastic ambassador for the brand. He said the mohair scarf is his favourite item.



MOHAIR SOUTH AFRICA CONTINUES TO SUPPORT THIS GREAT INITIATIVE

Self-proclaimed "shy guy" Nicholas Coutts is known for his handwoven fabrics and hand-knitted items. Coming from a creative family, he knew from an early age that fashion would be a big part of his future. He went on to study Fashion Design at the Academy of Fashion in Cape Town, graduating in 2013. It was in the same year that he won the ELLE Rising Star Design Award - shooting him into the competitive South African fashion industry.

Nicholas is influenced by the Arts & Crafts Movement, creating garments that are unique to the industry. The very textured, woven and knitted items

are a wonderful contrast to the more sophisticated designs. He uses fabrication as part of the juxtaposition - communicating striking visuals that are still comfortable, wearable pieces of clothing.

The young designer recently collaborated with fellow South African designer, Lukhanyo Mdingi, to produce a menswear Autumn/Winter 2016 collection. This was showcased at the Generation Africa show produced by Pitti Imagine and the Ethical Fashion Initiative.

We cannot wait to see what Nicholas does next. This is only the start for young designer, Nicholas Coutts.



WHEN ELLE ASKED WHAT THE ONE THING WAS WE SHOULD KNOW ABOUT HIM AS A DESIGNER, HE RESPONDED,

“I WON'T STOP UNTIL IT'S DONE!”

MEET

Nicholas Coutts

A YOUNG DESIGNER FROM CAPE TOWN SOUTH AFRICA

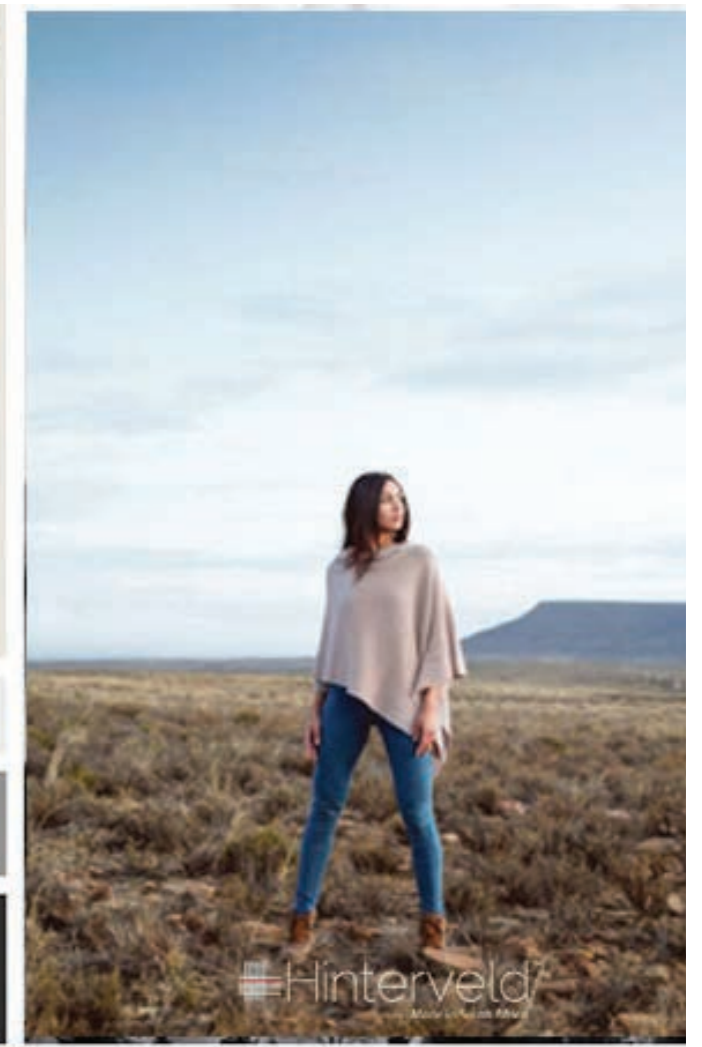
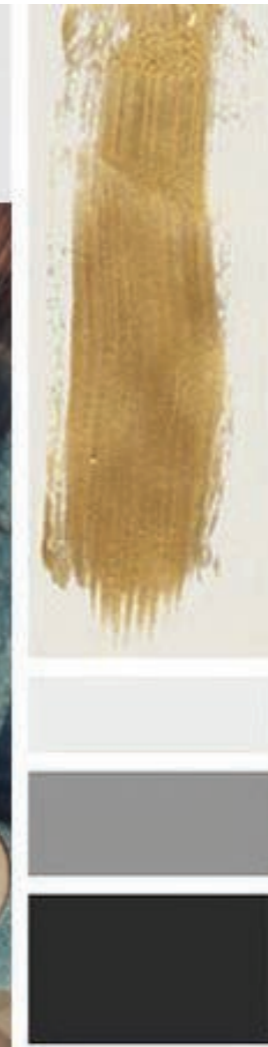
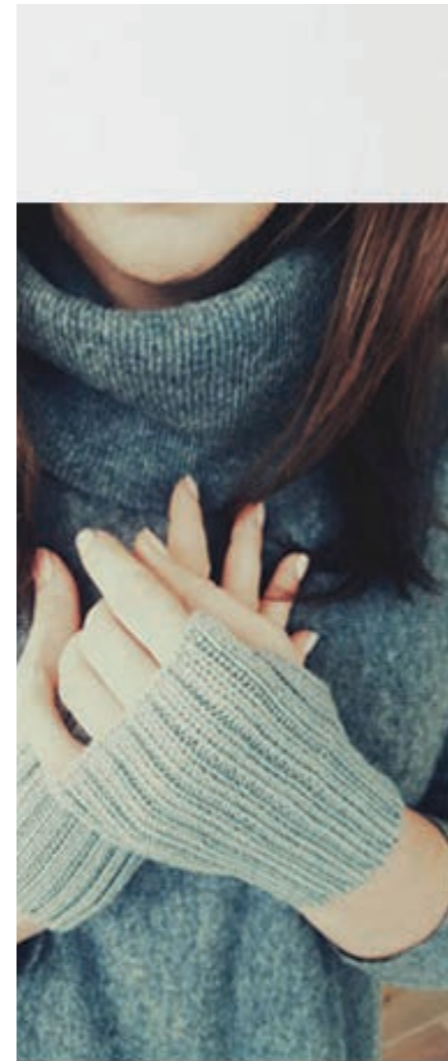
Visit his website on: www.nicholascoutts.com

PHOTO CREDITS | SIMON DEINER



THE *Mohair* FASHION GUIDE

milk





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STUDIO MOHAIR



BRIDAL 2017





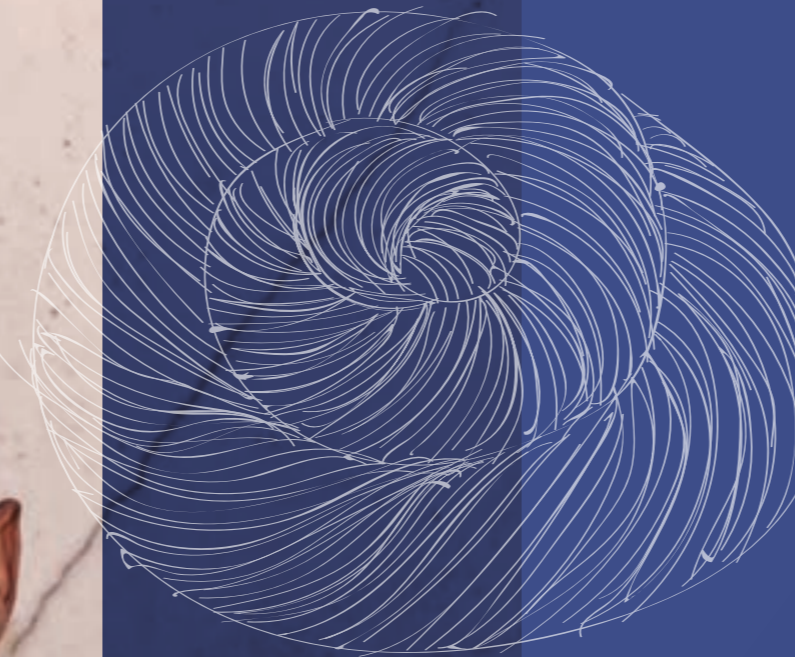
(the collective)

NMMU
FEATURING

Mohair SA

NMMU FASHION AND
TEXTILE DESIGN
STUDENTS CREATED
MAGIC WITH THEIR
MOHAIR OUTFITS
EXHIBITED AT THE
2016 END-OF-YEAR
FASHION SHOW,
THE COLLECTIVE,
PRESENTED
AT FAIRVIEW
RACECOURSE.

WORDS: HARM GROBBELAAR



The end of 2016 proved to be a special year for the Nelson Mandela Metropolitan University (NMMU) as it marked its 14th consecutive collaboration with Mohair South Africa (MSA). This collaboration has afforded Fashion and Textile Design students the opportunity to incorporate mohair in two of their final range collections.

The Collective fashion show held last year, saw a mini collaboration within the department as final year Fashion and Textile Design students worked together with their fellow Applied Design students - the Graphic Design students created logos and promotional material while the Photography students took images of the final mohair outfits to show on big television screens at The Collective fashion show.

In addition to this incredible opportunity, MSA sponsored Harm Grobelaar, Programme Leader for Fashion and Textiles at NMMU and coordinator of the NMMU/MSA Development Programme, the chance to attend the Mohair sponsored university competition at the Donghua University in Shanghai, China.

In 2016, twelve students were short-listed for the NMMU/MSA Development Programme whereby each student received sponsored worsted fabrics and mohair leather. SAMIL additionally sponsored the yarns as selected by the students. Through this programme and sponsorship, each student had free reign as to the 'look' or style of their collections.

The winner of the NMMU 2016 The Collective fashion show was Fashion Design student, Kristen Ristow. Second place was awarded to Gugu Peteni while Steph Lynch took third. Ristow found further success in being the sixth NMMU student to win the South African leg of the Society of Dyers and Colourists International Design competition with her two mohair outfits from the Collective.



TO FIND OUT MORE ABOUT THE MOHAIR
DEVELOPMENT PROGRAMME, VISIT AND
FOLLOW THE FACEBOOK PAGE:

www.facebook.com/thecollective.nmmu



The Mohair Development Programme offered me an opportunity to experiment with mohair for the first time. I also learned a new skill through this programme, as I've never been able to knit before. The whole experience working with the diamond of all fibres was incredible and I absolutely love the fibre.

-Kristen Ristow

Winner of the NMMU 2016 The Collective fashion show

CHINESE

Mohair COMPETITION



FOUR UNIVERSITIES • ONE BRIEF • ONE STAGE • ONE WINNER!

The Chinese Mohair University Design Competition was recently hosted in Shanghai, which saw future designers and fashion game-changers battle it out for the title of "Young Chinese Mohair Designer of the Year 2017".

The participating universities included Donghua University (Shanghai), Beijing Institute of Technology, Xian Polytechnique University and Hong Kong Polytech.

Over the course of the evening, 41 mohair garments were judged by a panel of Knitwear Designers, Spinners and Chinese Retailers.

Mohair SA is proud to support young students who continue to put mohair to the test - a true testimony for this durable, locally and internationally loved natural fibre of the world.

CONGRATULATIONS TO DONGHUA FASHION SCHOOL FROM CHINA WHO WALKED AWAY WITH THE OVERALL PRIZE.



MODE GAKUEN University



A designer development programme, supported by Mohair South Africa (MSA) and hosted at the Mode Gakuen University, affords future designers the opportunity to get their hands on the luxurious and durable fibre that is mohair. It also allows for South Africa to be put on the map for all the right reasons.

With mohair forming part of their curriculum, MSA supplies yarn to third-year students to create an environment in which they are enabled to create and design a collection of garments as well as participate in the annual design competition.

Mode Gakuen University is a well-established school of fashion design and make-up that opened its doors in 1966 in Nagoya, Japan. Currently, it's the largest specialised training college with a school in front of each terminal train station in Tokyo, Shinjuku, Osaka and Nagoya.

With a cutting-edge learning environment, graduates are shaped and molded by top designers from around the globe, including **Zara, H&M, Mark Jacobs and Nike** etc. just to name a few.

Mode Gakuen University have their graduate fashion show in January, which receives coverage from various TV stations and attracts a crowd of 15 000 people.

BEHIND THE MAKING OF THE *Zegna Suit*

Before the one-of-a-kind Zegna suit makes its way into the Ermenegildo Zegna store, from Milan to Mumbai, it would have already been touched by at least 500 hands. An in-store exhibition allows you to experience the entire journey, detailing every process undergone to create the final product, by exhibiting one of the expert Zegna tailors work.

This exhibition, exclusive to worldwide Zegna stores, highlights the schematic and clearly outlined processes centred on Plexiglas and including the various representations of physical elements.

According to Ntombenhle Shezi in a BusinessDay Wanted article, the process starts with its first set of Zegna hands "shearing the wool, weaving it, bundling it, dyeing it, knitting it, ironing it, cutting it, sewing it, ironing it again (and again), picking at it with thistles from the cardoon plant, and examining it with attentive eyes and a tiny needle to fix any tiny problems that these same hands may have left."

Firstly, it looks at the 60-day evolution of materials from fibre to cloth, resulting in two million meters of fabric - a process that requires a dozen different hands and several machines to produce.

Secondly, it looks at the journey of the cloth which originates from either an angora goat from South Africa or a cashmere goat in Inner Mongolia, or a vicuña in the Andes. Specific reference is paid to the transformation of white fibre into coloured thread and the manner in which to obtain clear, uniformed and regular fibre by combing and recombining the threads.

Thirdly, the "master-dyers" - modern chemists dedicated to their craft - "oversee the mixing of colours and the pouring of the dyes into large, stainless-steel machines where the yarn waits at the bottom. The higher the quality of the yarn, the lighter the colour of the dye, as good wool needs only a delicate, non-aggressive tinting." Once this is done, the workers string the dyed yarn into a machine that replicates a large spider web over their heads and then spins into a massive cylinder thus creating the warp of the fabric.

The next step looks at how rows of looms weave threads into fabric. The looms cannot function automatically and therefore requires someone to operate on it manually. In this stage of the process, fabric is starting to emerge, details are being added - the Zegna name embedded on the selvage - and is ready for finishing touches.

"In Trivero, Piedmont, Zegna turns wool into cloth, and then sends it to the artisanal suit factory at Stabio, on the Swiss side of the Italian border, where the cloth becomes a suit." What appears to be a simple and machine driven process is, in fact, complex and manpowered in an extremely sophisticated manner.

There is no work that can be done as meticulously as that by a dedicated human being. The best fitting suits are made up of many smaller pieces - the Zegna suit consisting of 100. Just the lining of the suit contains 12 pieces. Even the buttonhole must be cut carefully and stitched to perfection. The process is truly a work of art that no machine could live up to.



500 HANDS ARE BETTER THAN ONE

interview

interview



‘The final outcome depends on the efforts of all the people involved. Everything we do, is done well’

PAOLO ZEGNA

THE CHAIRMAN OF THE ERMENEGILDO ZEGNA GROUP PRAISES SA'S EXCELLENT MOHAIR

text JENNY ANDREW

Paolo Zegna, chairman of the Italian luxury menswear brand Ermenegildo Zegna, tells me that “we buy the best and sell it to the best”. The Ermenegildo Zegna Group has had a long association with SA and has played a pivotal role in the local mohair industry by developing strong relationships with producers. In the late 1950s the Zegna group started purchasing South African mohair and 45 years ago, introduced the Mohair Trophy to express its appreciation to the farmers. The trophy acts as an incentive to improve the quality of the product, and a better selection of fleeces results in more consistent buyers.

Paolo Zegna claims that SA produces “the best kid mohair in the world, the finest of the fine”. The soft but elastic fibre is very alive and reactive and has a beautiful lustre and strength, resulting in a refined and sophisticated cloth. Smooth, durable mohair has a natural resistance to soiling and relatively low flammability, felting and pilling. Mohair is known for its strength and comfort as well as its soft, pleasing handle. The naturally soft and resilient fabric has a slight sheen and is also cool and extremely lightweight. The combination of these qualities makes mohair the ideal fibre to create exclusive and precious fabrics. Owing to its scarcity and rarity, mohair is a select component of the Zegna production, giving superior value to the consumer.

The Zegna group is always looking for new and innovative ways to use mohair, as well as new interpretations of the fibre for a younger market. Paolo Zegna is determined to establish Ermenegildo Zegna as a meaningful brand to South Africans, and educating the customer about the unique qualities of mohair is a top priority. Growing and transforming the mohair production is an integral part of the Zegna business model in SA.

Paolo Zegna says “the final outcome depends on the efforts of all the people involved. Everything we do, is done well.” SA produces about 53% of the world’s mohair, and the Ermenegildo Zegna group buys the bulk of the South African kid mohair production.

Zegna has always been a courageous company; Ermenegildo Zegna started his business with a small mill in 1910, determined to get the better of his British rivals, by offering

creative Italian fabrics with unbeatable quality. His obsession with fine textiles made from the best fibres eventually evolved into a global luxury fashion house. The family-owned textile giant is now the world’s largest luxury menswear brand. All the cloth is woven in Italy in the Zegna factory, which also supplies fabric to other luxury brands such as Dunhill. They now also manufacture suits for other luxury brands including Yves Saint Laurent, Gucci and Tom Ford.

Three years ago, Zegna upped its fashion game and appointed Stefano Pilati to establish the couture line. Paolo Zegna recently announced that Pilati will be replaced by Alessandro Sartori from Berluti as the new artistic director, responsible for design across all the Zegna brands. Previously Sartori spent eight years heading up Z Zegna, the house’s sporty, eclectic modern range, and Paolo Zegna is confident it is the perfect appointment to take on the creative direction of Ermenegildo Zegna. We look forward to Sartori’s first collection for Zegna, Autumn/Winter 2017.

The family-owned business is now in its fourth generation and family remains important to Paolo Zegna. He says “Zegna can’t rest on past success and is continually striving to innovate and move with the times.”

Change is a constant and they are attentive to what is happening around them. They remain close to the younger generation and invest in the future, which is beneficial to both groups. Family members earn positions in the company by merit, not birthright. The next generation have to train elsewhere for at least three years and many of them opt for a five-year stint at another brand. This focus on family is the reason Zegna chose to partner with the Moosa family to open the first Ermenegildo Zegna South African store in Sandton City’s Diamond Walk. The Moosas have several generations of fashion retail experience and with their strong family values, are a perfect fit. Paolo Zegna sees SA as the door to the rest of Africa and the first step in a carefully considered expansion plan.

Paolo Zegna also serves as vice-president of the Association of Italian Luxury Brands. *Ermenegildo Zegna: Diamond Walk, Sandton City 011 326 7767*

A fine line

As part of the Mohair Trophy celebrations, Zegna has unveiled its Su Misura (made-to-measure) collection of 15 numbered suits available only at the Johannesburg store. The suits are made with a special limited-edition version of Trofeo Mohair cloth, created from the winning mohair bales of last year’s trophy. Available in either a single or double-breasted style, each of the Su Misura suits can be personalised according to the preferences of its wearer. In addition, each suit features a dedicated label “Mohair Trophy Selection” hallmark on the selvedge, distinguishing it as an exclusive Ermenegildo Zegna limited-edition item. This limited-edition, superfine 100% mohair fabric is defined by a unique lustre and crease resistance. This expression of exclusivity and refinement shows how Zegna is able to interpret this scarce raw material by enhancing its natural characteristics and exceptional versatility. The elegant Su Misura collection is conceived specifically for the Johannesburg clientele and comes with a dedicated garment bag in cotton chevron with contrasting leather piping and handles. The special packaging also includes a personalised hanger featuring the initials of the client. The limited-edition Mohair Trophy Selection is evidence of the importance of South African kid mohair as one of the exceptionally high-quality raw materials used to create Ermenegildo Zegna’s most precious fabrics.



ERMENEGILDO ZEGNA CELEBRATES THE 46TH EDITION OF THE MOHAIR TROPHY

Last year, 2016, marked the 46th edition of the Mohair Trophy, an annual competition established in 1970 to select and award the finest quality mohair fiber. The annual event is sponsored by the Ermenegildo Zegna Group and Mohair SA (a non-profit organisation representing the entire mohair industry).

The event took place late November last year and was hosted by Paolo Zegna, chairman of the Zegna Group. During this intimate gala dinner, the three top finalists of the 2016 edition were awarded for the excellent quality of their mohair production. FE Colborne & Sons won the Mohair Trophy for the tenth time since the establishment of the Trophy, while second and third places were awarded to P.H. Viljoen and Neil Colborne respectively.

"We've been celebrating the best quality mohair

since 1970 and it is always a pleasure to award the efforts and achievements of the mohair growers," said Paolo Zegna.

Ermenegildo Zegna has once again reaffirmed the significance of the superior quality of raw materials by purchasing the top three winning bales of the 2016 edition and has demonstrated its ongoing support of South African mohair, encouraging producers to deliver the highest standards of kid mohair fibers.

"The Trophy program is a testament of the importance of the mohair industry, as well as the commitment of our group to maintain the exceptionally high qualitative standards of the raw materials we use for our most precious fabrics, such as wool, mohair, cashmere, vicuna and silk," shared Paolo Zegna.

“On behalf of the entire Group I extend my congratulations to the winners and sincerely thank all the participants to whom I encourage to continue their hard work in targeting excellence.”



"It is truly an accolade for South Africa and the South African mohair industry to be recognized as a partner by a brand such as Ermenegildo Zegna. South Africa prides itself on producing the best mohair in the world delivered by top quality South African mohair farmers. The relationship with Ermenegildo Zegna has been key in the positioning of the South African brand as a reputable supplier of top quality mohair to the world. We extend our personal gratitude to Mr. Zegna for his support over the last forty plus years and we hope that we can continue with this collaboration for many years to come. Congratulations to the farmers for the excellent quality mohair which they produce, the efforts they put into producing this exquisite fiber for Zegna to tailor top class garments for their stores across the world", said Deon Saayman, Managing Director of Mohair South Africa.

Starting with the 45th anniversary edition, an exclusive special auction was established for the mohair lots participating in the Trophy. The peculiarity of this new auction is that the bales are sold anonymously and the identity of the farmer is announced only upon its conclusion.

During the auction last year, a mohair lot was sold at a price corresponding to the highest price ever paid for kid mohair. It was revealed only after the awarding ceremony that the record-breaking lot was actually the winning bale from the 46th Mohair Trophy, signalling that both the judges and the market independently deemed the lot to be the best.

Lanificio Ermenegildo Zegna, the heart and soul of the Zegna Group, commits to buying the winning lots, including the record-breaking lot and the second and third place Trophy winners. Located in Trivero, in Northern Italy, the Lanificio then transforms these lots into the exclusive, limited edition fabric known as "Mohair Trophy Selection", a masterful example of the excellence

and quality Ermenegildo Zegna stands for.

"On behalf of the entire Group I extend my congratulations to the winners and sincerely thank all the participants to whom I encourage to continue their hard work in targeting excellence."



»» ABOUT MOHAIR SA

Mohair South Africa is a non-profit organisation representing the entire mohair industry that is responsible for the marketing of the mohair fiber, facilitating research, training and development and supplying statistics for the industry.

WORDS: M.A. SNYMAN¹
K.H. STORBECK²
P. SWART²

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²Department of Biochemistry, Stellenbosch University, Private Bag X1, Matieland, 7602

South African Angora goats are known for their inability to cope with stress, especially during severe cold, wet and windy weather. Previous research has shown that the Angora goat is unable to produce sufficient cortisol (the adrenal steroid hormone released in response to physiological stress) in response to cold stress. It was found that a single enzyme, called CYP17, was the probable cause of this problem. Two CYP17 genes, namely ACS- and CYP17 ACS+, were subsequently identified within the South African Angora population. These two CYP17 genes express enzymes with significantly different activities.

DOES THE CYP17 GENOTYPE AFFECT PRODUCTION AND REPRODUCTION OF ANGORA GOATS?

Three unique genotypes (named He, Hu and Ho) were subsequently identified. The Ho genotype has only one CYP17 gene, namely ACS-. The He genotype has both CYP17 genes (ACS+ and ACS-) at two different loci. Crossing Ho and He goats have been shown to yield an intermediate genotype, Hu, which receives both ACS- and ACS+ from the He parent, but only ACS- from the Ho parent (Storbeck et al., 2008). Thus, all animals will have an ACS- gene, but the Ho genotype lacks an ACS+ gene. See Figure 1 for a schematic presentation of the two genes of CYP17 in the Angora goat, yielding three genotypes.

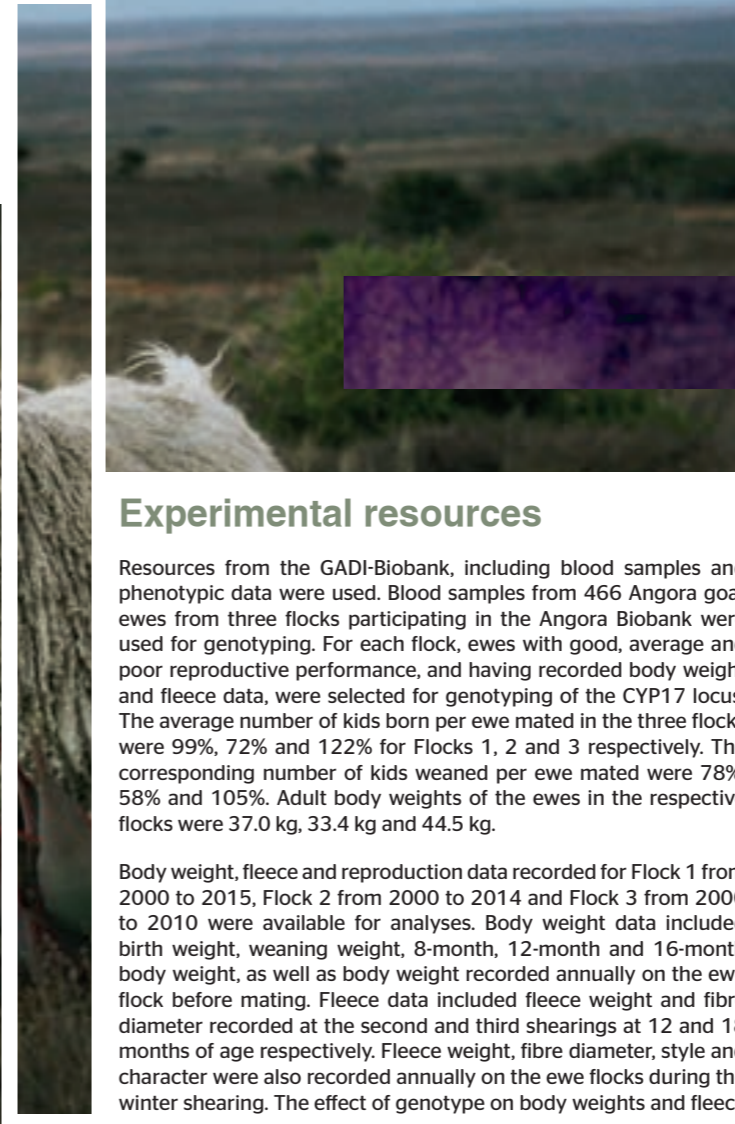
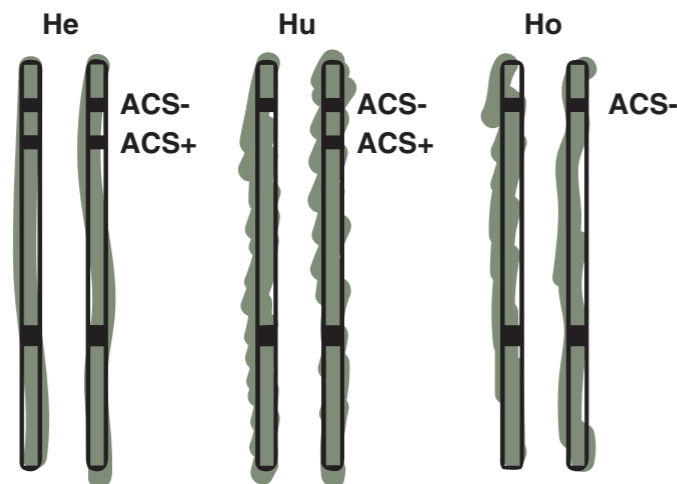
An insulin-induced stress experiment confirmed that there was a significant difference in the ability of the three different genotypes to produce cortisol in response to physiological stress. The He genotype was the best cortisol producer during the insulin-induced stress test, with the Ho genotype producing the least cortisol. Subsequent to the insulin-induced stress test, a simulated cold stress test was performed at the Grootfontein Agricultural Development Institute (GADI). While the Ho genotype again produced the least cortisol during the cold stress test, it was the rectal temperature of the Hu genotype that dropped significantly more than that of the other two genotypes. Notably, the He genotype was the



best performer in both the insulin-induced and cold stress tests and therefore represents the hardest genotype. In addition to being important in cortisol production, the CYP17 enzyme is vital for the production of male and female sex hormones.

In order to be able to make recommendations to the industry as to the way forward regarding implementation of selection practices incorporating the CYP17 genotype, growth and mohair production and reproduction performance of the three Angora goat CYP17 genotypes was evaluated.

Figure 1: Schematic presentation of the two CYP17 genes in the Angora goat, giving rise to three genotypes



Experimental resources

Resources from the GADI-Biobank, including blood samples and phenotypic data were used. Blood samples from 466 Angora goat ewes from three flocks participating in the Angora Biobank were used for genotyping. For each flock, ewes with good, average and poor reproductive performance, and having recorded body weight and fleece data, were selected for genotyping of the CYP17 locus. The average number of kids born per ewe mated in the three flocks were 99%, 72% and 122% for Flocks 1, 2 and 3 respectively. The corresponding number of kids weaned per ewe mated were 78%, 58% and 105%. Adult body weights of the ewes in the respective flocks were 37.0 kg, 33.4 kg and 44.5 kg.

Body weight, fleece and reproduction data recorded for Flock 1 from 2000 to 2015, Flock 2 from 2000 to 2014 and Flock 3 from 2000 to 2010 were available for analyses. Body weight data included birth weight, weaning weight, 8-month, 12-month and 16-month body weight, as well as body weight recorded annually on the ewe flock before mating. Fleece data included fleece weight and fibre diameter recorded at the second and third shearings at 12 and 18 months of age respectively. Fleece weight, fibre diameter, style and character were also recorded annually on the ewe flocks during the winter shearing. The effect of genotype on body weights and fleece

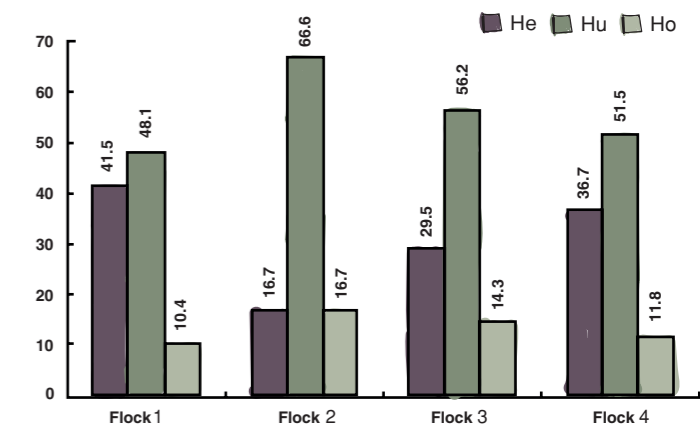
traits at the different ages was analysed.

Individual reproduction records included information on whether the ewe kidded or not, whether the ewe aborted or not, number of kids born, kids reared by a foster mother, kids reared as orphans, number of kids weaned and total weight of kid/s weaned. Total lifetime reproductive performance in the flock for the ewes genotyped was calculated for number of kids born, number of kids weaned and total weight of kid/s weaned. The effect of genotype on reproductive traits was analysed.

Results

The distribution of the animals across the CYP17 genotypes for the pooled data and the three flocks are depicted in Figure 1. The highest percentage of animals had the Hu genotype in all flocks, as well as in the pooled data. Ho was the least represented, except in Flock 2, where Ho and He were evenly represented.

Figure 1. Percentage of ewes per genotype in the dataset and in the different flocks



The distribution of animals across the three CYP17 genotypes of 36.7% for He, 51.5% for Hu and 11.8% for Ho is in accordance with that of Angora veld rams genotyped with the same genotyping method in 2013. In the latter study, 38.0% rams had a He, 46.4% a Hu and 15.6% a Ho genotype. The current distribution differs somewhat from earlier genotyping using a different genotyping method, where 42.9% He, 40.6% Hu and 16.5% Ho animals were observed.

However, this previous method could not always accurately distinguish between He and Hu genotypes.

The effect of genotype on body weight from birth until adult age is presented in Table 1. Animals of the Hu genotype were heavier from weaning age onwards, although this difference in body weight was only significant at 8 months of age and in the adult ewes. No differences

were observed between the He and Ho animals.

These results are in accordance with preliminary results found for the fine hair goats kept at the Jansenville Experimental Station born between 2000 and 2008 which included 117 He, 119 Hu and 62 Ho animals. No significant difference in body weight was observed among the genotypes for those ewes genotyped with the earlier method.

Table 1. Effect of genotype on body weight of animals from birth until adult age

Trait	He	Hu	Ho
Birth weight (kg)	2.92 ± 0.11	2.90 ± 0.11	2.87 ± 0.11
Weaning weight (kg)	15.7 ± 0.6	16.0 ± 0.6	15.9 ± 0.7
8-month body weight (kg)	9.8 ± 0.7	20.4 ± 0.7	19.3a ± 0.8
12-month body weight (kg)	2.3 ± 0.9	22.5 ± 0.8	22.4 ± 0.9
16-month body weight (kg)	6.5 ± 0.9	27.2 ± 0.9	26.3 ± 1.0
Adult ewe body weight (kg)	0.1 ^a ± 0.44	0.9 ± 0.3	39.8a ± 0.4

a,b Values with different superscripts differ significantly (P <0.05)

Table 2. Effect of genotype on fleece traits of animals from second shearing until adult age

Trait	H _e H	H _u H	H _o
Fleece weight – 2 ⁿ shearing (kg) 1	.29 ± 0.14 1	.23 ± 0.13 1	.22 ± 0.14
Fibre diameter – 2 ⁿ shearing (µm)	26.3 ± 0.7	26.5 ± 0.7 2	6.3 ± 0.7
Fleece weight – 3 ^r shearing (kg) 1	.35 ± 0.06 1	.33 ± 0.05 1	.34 ± 0.06
Fibre diameter – 3 ^r shearing (µm)	28.2 ± 0.5	28.4 ± 0.5	28.6 ± 0.6
Adult fleece weight – winter shearing (kg) 1	.35 ^a ± 0.03	1.27 ± 0.02	1.24 ± 0.03
Adult fibre diameter – winter shearing (µm)	32.2 ^a ± 0.3	32.7 ± 0.2 3	3.0 ± 0.3
Style of fleece – winter shearing 2	.97 ± 0.04	2.92 ± 0.04	3.04 ^a ± 0.07
Character of fleece – winter shearing 3	.01 ± 0.04 2	.98 ± 0.04 2	.93 ± 0.06

a,b Values with different superscripts differ significantly (P <0.05)

The effect of genotype on the fleece traits from second shearing until adult age is presented in Table 2. No differences were evident at the second or third shearings. Adult ewes of the He genotype (1.35 kg) produced heavier (P <0.05)

fleeces than both the Hu (1.27 kg) and Ho (1.24 kg) genotypes. Fibre diameter of the fleeces of the Ho ewes (33.0 µm) was stronger (P <0.05) than that of the fleeces of the He ewes (32.2 µm). The He ewes thus produced the heaviest fleeces

with the lowest fibre diameter. The fleeces of the Ho ewes had the best style. In the earlier study on the fine hair ewes, no significant differences in any of the fleece traits were also observed among the genotypes.

Table 3. Effect of genotype on reproduction of ewes

Trait	H _e	H _u	H _o
Total weight of kids weaned / year (kg)	18.3 ± 1.0	18.2 ± 0.8	18.1 ± 1.1
Percentage of kids born / year	107	106	103
Percentage of kids weaned / year	93	90	89
Number of lifetime kidding opportunities	4.64	4.23	4.44

a,b Values with different superscripts differ significantly (P <0.05)

The effect of genotype on the reproductive performance of ewes is presented in Table 3. No significant differences were recorded in reproductive performance among the genotypes. The Ho had the lowest (103% and 89%) and the He the highest (107% and 93%) percentage of kids born and weaned per year respectively. He ewes had the highest number of lifetime kidding opportunities, thus the longest lifetime in the flock.

The effect of genotype on the number of kids weaned in terms of percentage of ewes of each genotype which gave birth to either 0, 1 or 2 kids is illustrated in Figure 2. As was also the case with number of kids born, there was no difference in the pooled data among the genotypes in terms of percentage of ewes of each genotype which weaned 0, 1 or 2 kids.

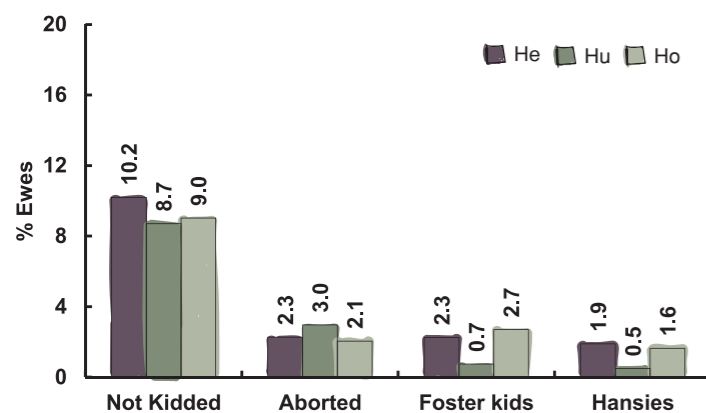
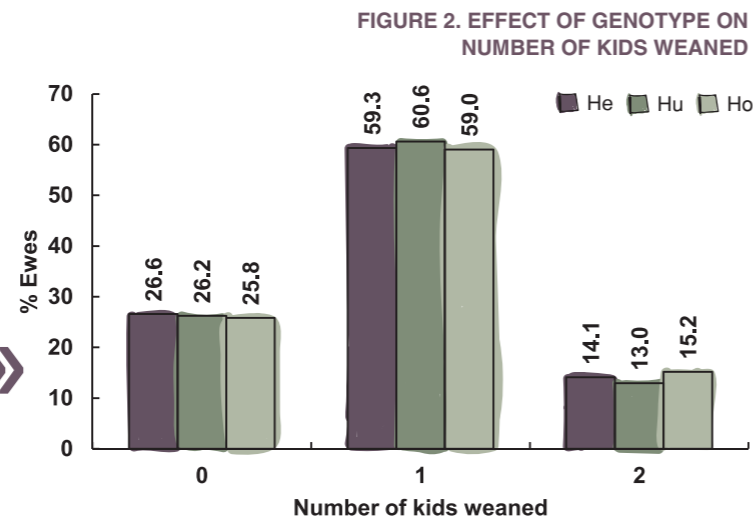


FIGURE 3. EFFECT OF GENOTYPE ON THE OCCURRENCE OF EWES THAT DID NOT KID, EWES THAT ABORTED, KIDS BEING FOSTERED OR KIDS REARED AS ORPHANS

No significant differences among genotypes were recorded for ewes that did not kid or ewes that aborted, although the Hu ewes had the most abortions. Hu ewes had significantly (P <0.05) fewer kids that needed fostering or that need to be reared as orphans than He and Ho ewes.

Conclusions

The CYP17 genotype plays a role in the stress coping ability of the animal via cortisol production in the adrenal cortex. The He CYP17 genotype was previously identified as the hardest genotype pertaining to stress coping ability in the Angora goat. From the results of this study no evidence could be found that selection for any of the three genotypes would adversely affect any growth, mohair production or reproduction function of Angora ewes. CYP17 genotype also had no observable effect on the reproductive fitness of rams, as measured by testosterone production. As far as mohair production is concerned, the adult He ewes produced the heaviest fleeces with the finest fibre diameter. Furthermore, although not significantly so, the He ewes produced the highest number of kids born and weaned per year among the three genotypes. It could therefore be suggested that the He genotype is the best adapted genotype for farming purposes and selection for this genotype should not negatively impact on reproductive performance.



Way forward

For breeders interested in incorporating the CYP17 genotype into their selection strategy, it is recommended that all Ho genotype rams could be culled as a first step. Preferably only He sires should be used. As the Hu genotype is in abundance in the population, it would be unfeasible to cull possible Hu sires with desirable production characteristics. These sires should, however, only be mated to He genotype ewes. Mating of Hu sires to Ho ewes would yield 50% Ho and 50% Hu progeny, while a mating between a Hu sire and Hu ewes will yield 25% Ho, 50% Hu and 25% He progeny. It is not possible to get rid of the ACS- gene, as all the animals possess this gene. An effort can, however, be made to get rid of the animals that does not have the ACS+ gene (the Ho genotype), thereby increasing the frequency of the ACS+ gene in the population.

For farmers who wish to genotype their rams, blood samples should be collected and sent to Stellenbosch University for genotyping. The genotyping cost is estimated to be between R250 and R300 per sample, for a minimum of 50 samples. Arrange beforehand with Dr Karl Storbeck (storbeck@sun.ac.za) when you plan to genotype the animals.

PROTOCOL FOR BLOOD SAMPLING

Ask a veterinarian to assist with the collection of blood samples. Blood samples should be collected from the left jugular vein of the animals into 10 ml EDTA plastic vacutainer blood collection tubes. A new, sterile needle should be used for each animal. The blood collection tube should be labelled with the date and an identity number of the ram before collecting the blood sample. After blood collection, the tube should be rotated a few times to make sure that the blood is mixed with the anticoagulant in the blood collection tube. Collected blood samples should be stored on ice directly after sampling and while being transported to the laboratory. Please try to send samples off as soon as possible after sampling, to ensure that high quality DNA can be obtained from the blood samples.

THE SAMPLES SHOULD BE SENT TO:

Attention: Dr Karl Storbeck
 Department of Biochemistry
 JC Smuts Building
 Van der Byl street
 Stellenbosch
 7600

Email: storbeck@sun.ac.za
 Office: 021 808 5884



Acknowledgements

Mohair South Africa is acknowledged for funding of the project. Angora breeders who participated in the Angora Biobank project are acknowledged for their contribution.



COCCIDIOSIS in NGORA GOATS

Don't underestimate
the importance!

WORDS: DR MACKIE HOBSON

Coccidiosis is one of the most critical diseases affecting Angora goat kids. There have been a significant number of clinical cases involving weaned kids in the early part of 2017 largely due to the nutritional stress and intensive feeding conditions during the drought. There have also been cases in adult goat ewes diagnosed on post mortem. Although outbreaks can lead to severe losses, it is the low grade undetected long term (chronic) infection that can have a significant impact on production and profitability of a mohair farm.

How is the damage done?

What makes *Coccidia* more pathogenic is that it infects both the small and large intestine. While the small intestine has an amazing ability to recover from the damage the large intestine does not have the same ability. There are many stages in the development of the coccidia, and at each stage the lining of the intestine is invaded and then destroyed - causing repeated damage. The damaged intestine and resulting inflammation lead to loss of blood, water and protein and an intestinal lining which cannot absorb nutrients as efficiently.

What are the clinical signs in chronic cases?

The intensity of clinical signs depends on how many intestinal cells are damaged by the invading organisms and the susceptibility and the condition of the goat at the time of infection. The chronic coccidiosis picture is usually that of kids in poor condition, slow growth rates and small young goats. Diarrhoea is not always a significant finding, but bouts of diarrhoea or soft faeces may occur.

At what age can coccidiosis first be seen?

Coccidiosis is a disease of young kids with the most common age affected being four weeks to five months. Nursing kids appear more at risk of acute severe coccidiosis. Older animals can also be affected if not previously exposed as kids, but chronic infections may be the lasting effects from when they were younger. Affected kids may never fully recover from the effects of the disease.

How do kids get infected?

The infection occurs by ingesting the infective stage (sporulated oocyst) through pasture, feed or water. Oocysts can also be transferred by wind and flies.

Why are some years, or some times of the year, worse than others?

It is important to realise that presence of the disease agent alone is often not sufficient for a

coccidiosis problem to occur, but that different factors all play a role:

- Stress is the major predisposing factor. Weaning, changes in the diet or a poor diet, competition at the feeders, moving and mixing groups of kids all contribute.
- Factors affecting the immune system such as brown stomach worm, wireworm or poor nutrition.
- The environment. Crowded conditions, high stocking densities, (increasing the load of oocysts in the environment), leaking water troughs, moist environments (such as pastures), kids defecating in feed troughs, sudden changes in the weather. (Cold, heat, high humidity) all contribute to stress and effect sporulation of the oocyte.

How is coccidiosis diagnosed?

- Taking a faecal sample, 'misonster' for an oocyte count can be helpful.
- Monitoring for clinical signs.
- However, the best way to diagnose coccidiosis is based on post mortem if any goat has died.

Treatment and prevention:

- As far as possible, avoid any conditions that will put kids under stress.
- Ensure the kids' immunity against other diseases is adequate - vaccinate against clostridial disease and pasteurilla.
- Use mineral and vitamin supplements at weaning.
- Monitor internal parasites closely.

Drugs are effective but expensive. To use them, there should be a benefit to the kids higher than their cost. Even the best drug cannot protect stressed animals or those in a heavy contaminated environment.



FOR MORE INFORMATION ON
COCCIDIOSIS AND OTHER DISEASES
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SYBOKKHAAR

Bemagtigingstrust

DIE STRATEGIE VAN DIE SYBOKKHAAR BEMAGTIGINGSTRUST HET IN 2014 VERANDER VANAF DIE ONDERSTEUNING VAN KLEINBOERE NA 'N FOKUS OP MEER VOLHOUBARE KOMMERSIËLE BOERE, MET DIE HOOFDOEL OM HULLE IN DIE TOP 10% VAN SYBOKKHAARPRODUKSIE TE PLAAS.

WORDS: SAREL HAYWARD
PHOTO CREDITS | WILLEM DE LANGE

POSITIEWE PUNTE:

Die mikpunt is om 'n projek met niks minder as 'n 1 000 bokke te voorsien nie. Daar is tans ses projekte waar ons die bokke finansier en monitor.

Kriteriavereistes vir 'n projek word streng gereuleer, om te sorg dat ons as Bemagtigingstrust ons risiko's kan beperk en kan sorg vir 'n lewensvatbare en volhoubare toekoms vir geïdentifiseerde projekte.

'n Totaal van sowat 2 400 diere is vanaf 2014 aangekoop met 'n investering van R2,37 miljoen, waarvan R695 000 reeds terugbetaal is tot aan die einde van Desember 2016. Let egter op dat die diere vanaf 2014 tot 2016 aangekoop is en nie alles in een jaar nie, en dus so ook die terugbetalings.



Projekte betaal hul lenings terug. Ons sal van hierdie jaar af bykans geen fondse vanaf die Sybokkhaar trust benodig nie en behoort volgende jaar genoeg fondse in te kry om nuwe projekte te finansier.



Daar is 'n goeie verhouding met begunstigdes van projekte. 'n Wedersydse vertroue word ontwikkel om kommunikasie te verbeter en so probleme te beperk tussen die bemagtigingstrust, makelaar en begunstigdes van projekte.



Die BBC (British Broadcasting Corporation) se nuusafdeling het verlede jaar een van ons projekte (Doornrivier) besoek en dit alleen stuur 'n baie goeie boodskap uit en vertel 'n suksesverhaal wat die bemagtigingstrust bereik.



Kapater projekte is makliker om te bestuur en meer suksesvol, daarom fokus ons ook op kapaters vir nuwe projekte. Begunstigdes van die projekte kan dan vorentoe self ooi aankoop deur winste gegenereer.

Uitdagings:

Deur sy betrokkenheid met hierdie bemagtigingsprojekte het die Bemagtigingstrust tot die besef gekom dat daar 'n aantal uitdagings is wat deur die Regering aangespreek sal moet word ten einde die kanse op sukses te verbeter:

Begunstigdes kry nie besitreg of titelaktes van grond nie, wat finansiering vir die boere bemoeilik. Hoewel die regering finansiële hulp bied aan bemagtigingsboere deur herkapitalisasie, is die proses om fondse te kry langdurig en heeltemal ondoeltreffend. Finansiële bestuur bly seker een van die grootste uitdagings tot op hede. Die ideaal sou wees dat ons as bemagtigingstrust insae kon hê om sodoende self die fondse vanaf die regering te kon beheer en bestuur.

Te veel begunstigdes per plaas skep geen welvaart nie, aangesien daardie begunstigdes nie ekonomies onafhanklik van so 'n plaas kan lewe nie, en steeds afhanklik sal wees van ander inkomste om 'n bestaan te kan maak.

Dikwels word plase aan verkeerde persone toegewys wat daardie plase totaal onproduktief laat, en as gevolg daarvan word daardie plase ook glad nie in stand gehou nie. Die koste om so 'n plaas weer in produksie te kry is nie ekonomies haalbaar nie.

RAMVEILING 2016



WOORDE: PETRIE MARÉ

RAMPRYSE BLY STABIEL IN VERGELYKING MET ANDER KLEINVEERASSE ONDANKS DIE 2016 DROOGTE!

In November 2016 word die Ramveilingseisoen in Somerset-Oos geopen met die eerste Ramveiling. Al die ramtelers was bekommerd oor die aanvraag van ramme, aangesien dit in 2016 een van die droogste jare in die Angora-gebied was.

Die twee amptelike veilings in November 2016 se pryse was gemiddeld tussen R1 000 en R2 000 laer in vergelyking met die 2015 November veilings. Gelukkig het daar aan die begin van 2017 goeie reën geval en het die Veldramveilings se pryse konstant gebly teenoor die vorige jaar.

Daar was weer 'n paar duur ramme hierdie seisoen met 'n ram van Gay en Jordie van Hasselt wat op die Van Hasselt veldramveiling vir R67 000 verkoop is aan SAMIL Farming. Nie net dié

ram nie, maar baie ander stoetramme het ook goeie pryse behaal van R60 000 en R62 000 op Graaff-Reinet se Amptelike en Veldramveiling. Stoetramme behaal tussen R16 000 en R33 000, geselekteerde kudderamme verkoop vir tussen R8 500 en R14 000, en kudderamme behaal tussen R3 500 en R6 000.

Ons, as Ramtelersgenootskap, wil almal uitnooi na die Ramveilings vir die 2017/2018 seisoen. Daar word top genetica op dié veilings verkoop. Minder as 10% ramme wat gebore word uit 'n stoet word op veilings verkoop, dws die beste 10% ramme wat geteel word gaan veilings toe.

Ons wil al ons lojale kopers bedank vir al die jare se ondersteuning op die Ramveilings, veral die kuddeboere!

“
BAIE STERKTE VIR 2017 EN MAG ELKEEN GESEËN WORD MET GOEIE REËN.
 ”

Veiling	Hoogste prys		Stoetramme gemiddelde prys		Geselekteerde kudderamme gemiddelde prys		Kudderamme gemiddelde prys	
	2015/16	2016/17	2015/16	2016/17	2015/16	2016/17	2015/16	2016/17
Somerset-Oos amptelike veiling	R31 000	R21 000	R20 500	R16 000	R14 500	R11 000	R6 500	R5 500
Graaff-Reinet amptelike veiling	R38 000	R62 000	R25 000	R33 000	R14 000	R9 500	R6 500	R4 500
Newlands & Gasverkopers		R40 000		R19 000		R10 000		R5 000
Van Hasselt Veldramveiling	R60 000	R67 000	R37 500	R33 000	R12 500	R14 000	R5 500	R6 000
Jansenville Veldramveiling	R88 000	R40 000	R27 500	R20 000	R10 000	R8 500	R4 500	R4 500
Graaff-Reinet Veldramveiling	R30 000	R60 000	R19 000	R25 000	R11 000	R10 000	R5 000	R5 000
Noorsveld Ramveiling	R7 750	R6 000			R7 000	R6 000	R4 800	R3 500

PLASE

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WOORDE: THEUNS BOTHA



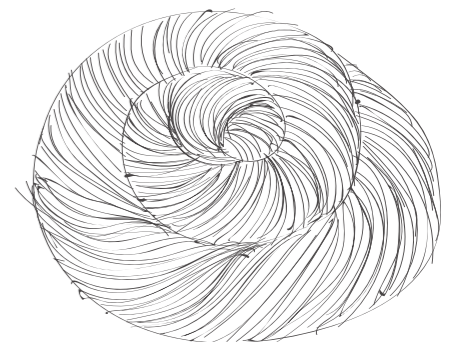
Sommige plase wat deur die regering gekoop word se infrastruktuur is in 'n baie swak toestand, of het selfs geen infrastruktuur in plek nie. Gevolglik word daar in sulke gevalle baie geld ondoeltreffend in hierdie plase ingeploeg in 'n poging om wel infrastruktuur in plek te probeer kry.

Daar bestaan 'n behoefte vir 'n jonger, opgeleide geslag boere op plase. Jong mense wat by landbouinstansies soos Grootfontein en Elsenburg studeer het moet geleenthede gebied word om hul kennis verder uit te brei en vir hierdie doel op plase gevestig word.

Mentorskap word nie doeltreffend genoeg toegepas nie, en daarom bied ons mentorskap aan in al ons projekte, deur 'n vyfjaar pad met 'n projek te stap om begunstigdes se onafhanklikheid te verseker.

Ons hoop dat rolspelers van die regering op uitnodiging ons volgende vergadering sal bywoon, om al die uitdagings te bespreek en oplossings te vind om transformasie in die sybokhaarbedryf te bespoedig.

'N GROOT AANTAL PLASE WAT AANGEKOOP IS VIR OPKOMENDE BOERE IS TE KLEIN EN SODOENDE NIE EKONOMIES VOLHOUBAAR NIE. HIERDIE PLASE SAL NOOIT ONAFHANKLIK GEBOER KAN WORD NIE EN GEVOLGLIK AFHANKLIK WEES VAN REGERINGSHULP OM TE OORLEEF.

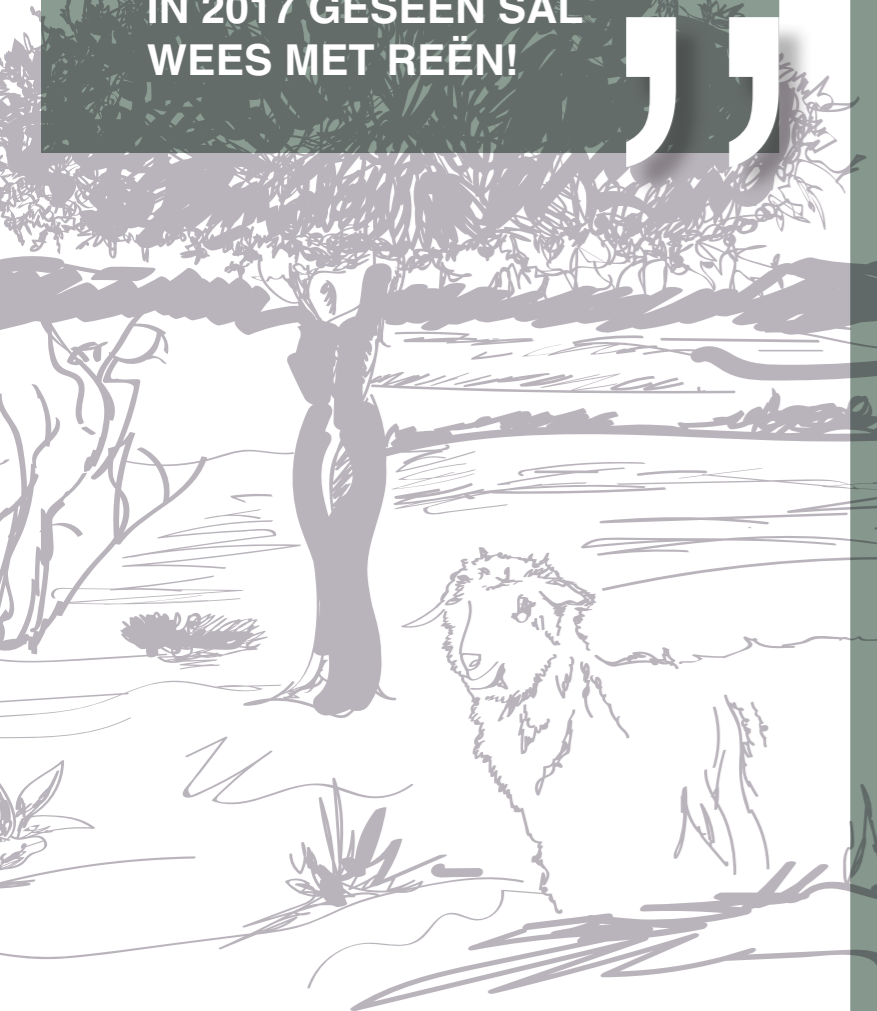


STORIES UIT DIE Bokveld

WOORDE: PETRIE MARÉ



“**EK HOOP EN BID DAT ELKE PRODUSENT IN 2017 GESEËN SAL WEES MET REËN!**”



As ons begin praat oor 2016 is die woord **DROOGTE** op almal se lippe..

Ja, 2016 was een van die droogste jare in die Angorabokgebied.

Dit was 'n moeilike jaar met 'n reënvalsyfer van 42mm op van die plase. Tesame met die droogte het grootbokhaarpryse ook afgeneem op die winterveiling, en die lampersentasies was swak. Almal was negatief.

Kom ons kyk na die positiewe kant. Ten spyte van die moeilike jaar het bokhaar, wol, vleis, mielies, lusern, ens, ens, nog steeds teen baie goeie pryse verkoop en daarvoor moet ons dankbaar wees. Partykeer was jy die koper en volgende keer die verkoper. Al waarvoor ons gehoop, en gebid het, was die genadewater van Bo. Ons gebede is verhoor en is ons aan die begin van 2017 geseën met goeie reëns.

God het die mens aangestel om na Sy diere en Sy natuur om te sien, en dit is wat ons doen. Ons probeer ons bokke en veld goed bestuur. Ten spyte van die droogte het die produsent bly voer koop en na sy bokke omgesien. Maand na maand het verby gegaan en hy het sy kudde bly voer wat hy oor die jare opgebou het. Al die harde werk, genetica, kwaliteit diere, geloof, dit het hom moed gegee om aan te hou boer.

In 2016 se Joernaal het ek gesê ons Karoo-boere is afhanklik van elke reëndruppel wat val, maar ek het ook gesê dat in vandag se lewe is 'n boer 'n sakeman en nie net meer 'n boer nie. Ek het een oggend in November 2016 met 'n senior produsent gesels.

Sy woorde was as volg: “Ons almal in die Karoo is gewoon aan droogtes. Dit is iets wat 'n Karoo-boer weet wat kom, en hy moet voorbereid wees. In my 50 jaar van boerdery het ek al deur baie droogtes gekom. Jy moet net positief wees en dit oorbrug, die Karoo is nie vir “sissies” nie. Hy maak van jou 'n goeie en geharde boer wat moet GLO.”

Al wat ek vir jou wil sê is, “Die Natuur sal homself nooit uitwis nie, maar die mens sal. Al gaan dit hoe swaar, die reën sal kom, probeer jou veld en bokke so goed as moontlik bestuur in die droogte”. 'n Angora is die winsgewendste dier om te kan voer, dit is die kleinste liggaam wat die meeste kg vesel per veloppervlak produseer.



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Veterinary OVERVIEW 2016

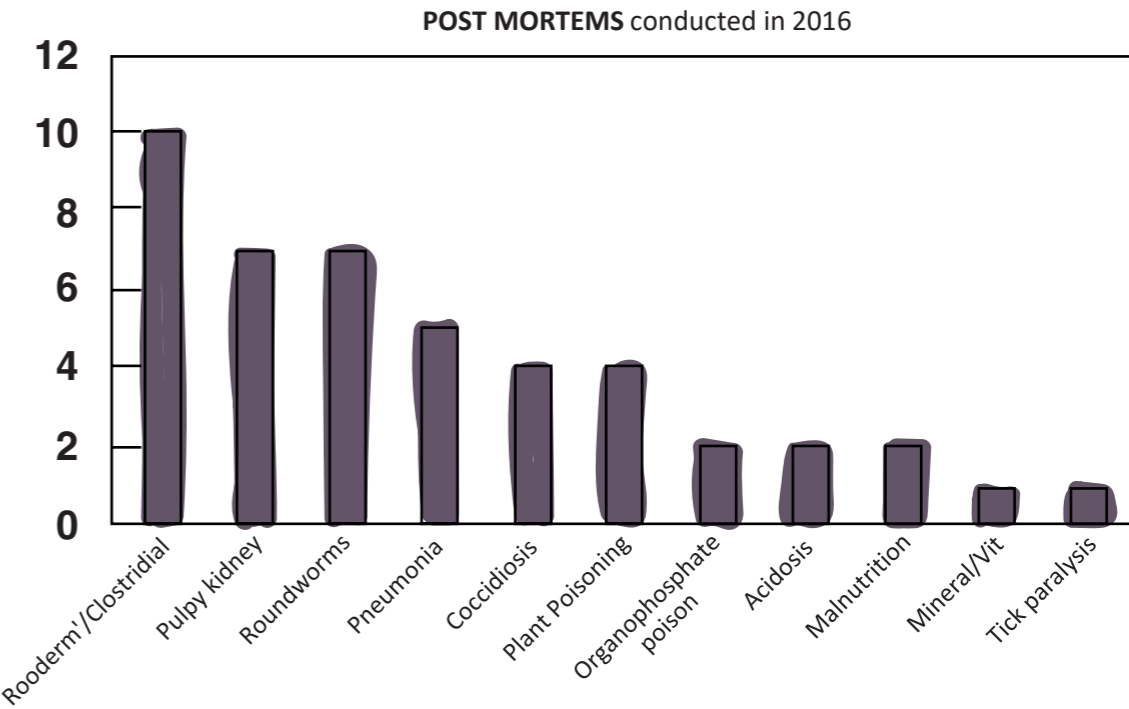
A REPORT ON HEALTH RELATED MATTERS

WORDS: DR MACKIE HOBSON

2016 Ended desperately dry with most mohair producers having to feed their Angoras. The dry end to the year resulted in fewer disease related deaths, however a large number of kids died due to nutritional related causes. Unfortunately, with nutritionally stressed goats comes a poorer immune system, which along with intensive feeding was largely responsible for the spike in coccidiosis cases in young goats early this year.

The post-mortems conducted over the year provide us with a window into the disease related deaths in 2016. It should be noted that these numbers do not reflect proportion of deaths across the industry, but only those deaths where the SAMGA Vet was requested to investigate.

More producers used this service in 2016 with 46 cases, involving more than a hundred post mortems, compared to 35 investigations into deaths in 2015.



Clostridial diseases ('Rooderm' and 'Pulpy Kidney') was the largest cause of deaths (37%) which was similar to the 2015 statics (40%).

The roundworm deaths (15%) were down in 2015 (34%) which was largely due to the dry conditions experienced during 2016.

The number of coccidiosis cases (8.5%) was slightly down in 2015 (11%). This excludes the coccidiosis spike we have had in early 2017.

The plant poisonings were largely due to 'Krimpsiekte' although cases of Geeldikkop (Tribulus terrestris) and a suspected case of kikuyu poisoning did occur.

Interestingly, there have been a number of cases of Polioencephalomalacia (Vit B1 Thiamine deficiency) reported in ruminants throughout South Africa during 2016. We have diagnosed a couple of these cases on clinical signs and histopathology in Angora goats.

There were cases of concern with the Organophosphate poisonings that resulted in large losses and effected hundreds of goats post dipping. Organophosphate containing dips are no longer advised by SAMGA due to residue issues as well as safety concerns. Guidelines have been set by the Mohair industry for the use of dips and pour-on products by Angora goat farmers due to the fact that the export of Mohair to Europe is regulated by strict residue criteria regulated by OEKO-TEX®.

The OEKO-TEX® Standard 100 is a worldwide consistent, independent testing and certification system for raw, semi-finished, and finished textile products. Current SAMGA Guidelines has produced a recommended list of (tested) active ingredients that SAMGA advise mohair producers to use THROUGHOUT THE YEAR which are the ONLY active ingredients that are recommended for use in the three months prior to shearing.

Of interest to Mohair producers in the Heartwater (HW) areas will be the progress of the HW vaccine being produced by OBP. Unfortunately, this is still probably about two years away. Private companies have attempted to produce an alternative HW vaccine, however, initial attempts have not been successful and so there is no current date as to the availability of an effective vaccine.

On the positive side, a private laboratory has started to trial a vaccine in cattle which demonstrated the reduction of the HW and blue ticks as well as having some cross immunity on other tick species. Immunity has also been shown in cattle against Heartwater and Redwater in the trials with cattle when using antigens from these ticks. Trials of this vaccine will now be conducted on Angora goats.

An additional vaccine development is the vaccine against wireworm (haemonchus), which will also be available soon.



FOR MORE INFORMATION ON DIPPING GUIDELINES, DISEASE OR HEALTH RELATED MATTER SEE 'VETS CORNER' ON OUR WEBSITE WWW.ANGORAS.CO.ZA





Mums VANAF OVK

WOORDE: PIERRE VAN DER VYVER

REKORDS VIR DIE NAGESLAG



Cape Mohair and Wool (CMW) is die vesel-arm van die groter OVK groep van maatskappye. Met bykans 25 jaar ondervinding in die hantering van sybokhaar, het die afgelope drie tot vier jaar besonder opwindende tye opgelewer en 2016 was nie 'n uitsondering nie. Positief sowel as negatief. Die begin van 2016 het polities onstuimig afgeskop met 'n Rand wisselkoerswaarde wat getuimel het van R12 per VSA\$ na gemiddeld R15.38 per VSA\$. Dit, met 'n gepaardgaande sterk aanvraag na grootbokhaar, het gesorg dat rekordpryse in Randterme bly spat het.

So sal 24 Mei 2016 vir 'n hele rukkie in makelaarsboeke aangeteken staan as 'n historiese dag. Dit het die hoogste gemiddelde

markaanwyser ooit by CMW aangeteken van R250.11/kg en ook die werklike hoogste veilingsgemiddeld ooit aangeteken van R264.07/kg! (As dit in skoonhaarterme aangedui word, beteken dit 'n enorme gemiddelde prys van R330.08/kg!)

DIE KERSIE OP DIE KOEK HET EGTER OP 7 JUNIE 2016 GEKOM, TOE BILLY EN FRED COLBORNE VAN WILLOWMORE DIE ERMENEGILDO ZEGNA TROFEË WENBAAL VERKOOP HET TEEN 'N NUWE WÊRELDREKORDPRYS VAN R859.00/KG!



LESOTHO

Die OVK groep is besig om ook sy voetspoor in sy buurland, Lesotho, te vergroot. Vir die eerste keer gaan 'n groot Suid-Afrikaanse landboubesigheid 'n volwaardige, landbou gedrewe, handelstak vestig binne Lesotho. Die opening is geskeduleer vir vroeg 2017. OVK het ook in vennootskap met die Lesotho boere gegaan en ooreengekom om hulle sybokhaarskeersel vir hulle te bemark. Inruil lewer OVK ook verdere dienste soos byvoorbeeld die lewering van Angorabok teelmateriaal.

IN 2016 IS 663 RAMME EN OITJIES UIT-GEVOER NA LESOTHO! AL DIE DIERE VAN GEREGISTREERDE TELERS IN SUID-AFRIKA.

FINANSIËRING

OVK speel 'n al hoe groter rol met die finansiëring van sybokhaarboere. In so 'n mate dat 'n nuwe pos geskep is in Port Elizabeth, spesifiek om na die sybokhaar boere se finansiëring om te sien. Dit het 'n groot rol gespeel met die pas afgelope jaar se aankope van bokke om te boer en aankope van voer vir die droogte. OVK is 'n kapitaal kragtige maatskappy, in 100% boere besit, wat bekend is vir sy toewyding aan die boer.

SO HET OVK DIE AFGELOPE FINANSIËLE JAAR MEER AS R18 MILJOEN TERUG GEploeg NA SY AANDEELHOERS IN DIE VORM VAN LOJALITEITSKORTING.

TEGNIES

Die CMW Sybokhaar tegniese veldbeamptes was nog altyd gesien as die ruggraat van die bedryf. Die afgelope jaar of twee het OVK 'n bo normale hoeveelheid sybokhaar tegniese beamptes verloor as gevolg van verskeie redes. Alhoewel daar 'n jong, bekwaame span oorgeneem het, is daar gevoel dat die span ondervinding kort. 'n Spesiale nuwe pos is geskep om spesifiek jong veldbeamptes en boere by te staan in 'n opleidingsfunksie. Petrie Mare, wat van te vore in diens was by CMW, is geïdentifiseer en aangestel as Bestuurder: Sybokhaar Ontwikkeling vanaf 1 Maart 2017.

NOG 'N BEWYS VAN TOEWYDING EN INNOVERING.

WÊRELD ROLSPELER



CMW is baie trots op die groei en uitbreiding wat die deelname in 'n groter OVK infrastruktuur speel om die sybokboere se belange uit te brei. Die groep hanteer net kort van 80% van die Suid-Afrikaanse sybokhaarskeersel en sowat 62% van die Lesotho sybokhaarskeersel. Omrede die twee lande die twee grootste produksierolspelers is in die wêreld, het die totale lewering in die groep verby 51% van wêreldproduksie geskuif, die eerste keer in die geskiedenis.

'N BAIË TROTSE MYLPAAL VIR DIE CMW SYBOKHAARSPAN.



BYKOMENDE FONDSE VIR PRODUSENT

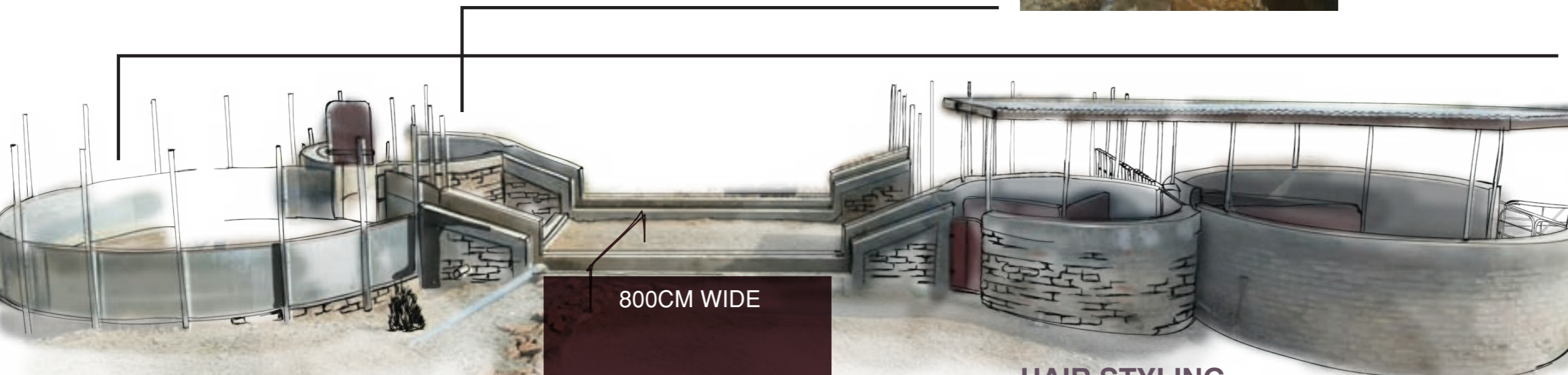
INDIEN DAAR NOG TWYFEL IS OOR DIE TOEWYDING VAN DIE OVK-GROEP. NET DIE VOLGENDE FEITE:

1. Maak meer as R30 miljoen beskikbaar vir finansiëring van sybokhaar-aankope tot direkte voordeel van produsent. (die eerste en enigste makelaar wat dit doen)
2. Betaal die afgelope jaar 36 sent per kilogram terug op elke kilogram sybokhaar verkoop deur CMW, in die vorm van aandele. (die eerste en enigste makelaar wat dit doen) Wees op die uitkyk vir die nuwe tarief aankondiging vir 2017/18.
3. Subsideer alle vervoer van sybokhaar na CMW met tot 70 sent per kilogram (die eerste en enigste makelaar wat dit doen)

EFFECTIVE Dipping SYSTEM

WORDS: LINDA HENDERSON

IT WAS THE INEFFICIENCY WITH WHICH HE HAD TO COPE IN HIS PREVIOUS DIP TANK THAT DROVE JORDI VAN HASSELT TO BUILD A BRAND NEW DOUBLE TANK SYSTEM.



800CM WIDE

The tanks are exceptionally wide (800cm) to accommodate the horns of the rams but the added volume allows for good circulation of the dip mixture and allows enough space to prevent overcrowding in the tank. An arrangement of swing gates controls the movement of the goats very effectively at the intake. The steep, very smooth angle of the dip entry encourages easy entrance and prevents bottleneaking.



The draining area is equipped with two gates. If dipping but no rinsing is required the goats are released through a gate to the outside. When rinsing is required they are steered to the entrance of the second tank which is designed to rinse the detergent they picked up from the first tank.

Jordi always adds zinc sulphate (1kg/1000) to the water for the hygiene of the baths. This prevents the tank from decomposing and stops contamination between animals.

The draining area is sloped to accommodate the run-off water that flows into a trap. This water is either allowed to exit the system if it is very dirty or can be redirected into the tank if so required.

The floor of the draining area is irregular to prevent slipping and is washed after every dipping to prevent the build-up of muck and germs.



An interesting feature of the draining area is the chrome plated sheets around the perimeter. The solid perimeter fence helps to steer goats into the finding exit route, which automatically leads to the entry of the second dip tank.

Jordi watches the build-up of dirt in the tanks and changes the water when required. For pre-shearing dipping they only dip the next day's shearing totals.

'We are doing trials with a company to find the best of both worlds. We need to use preparations that comply with the best sustainable guidelines and that contain no negative chemicals or toxins. It's so important not to dip in poisons because traces of that can have detrimental effects and are traceable in the fleeces for months after the event.'

These goats seem to enjoy the order of events. They line up in a straight line, swing through the gates, dive into the water, drip in the right places and dive into a second tank without a bleating protest! No noise, no stress, no overcrowding or disorder. Like a good goatherd Jordi watches proceedings from the verge of the tank without interfering too much with his dipstick. Two members of staff control the gates and keep the flow of goats coming. When they're done with the rinsing, the goats shake down the excess water as they run down the exit onto the gravelled area, shaking their ringlets into new style and character. This is efficiency and takes the hard work out of dipping!

Watching this effortless dipping process reminds me of Billy Colborne's adage that "Angoras are extensive animals that need intensive care."

With good systems like these much of the intensive care is reduced to a manageable level making the production of mohair a joy instead of an encumbrance.

HAIR STYLING

Mohair, unlike wool, needs shearing preparation to encourage lustre and to improve handle. It's a known fact that buyers add value to clean, well presented clips and Jordi acknowledges that his new system has increased the value of his clip substantially.

'I know that dipping can't conceal or improve poor quality hair but it can enhance good mohair to a point where buyers are prepared to pay more for it. In any case, I'm proud of my product and would like to deliver it with pride. You work hard to grow the mohair so you might as well prepare it properly for the sales,' is Jordi's comment.

Enough clean water makes life so much easier. The 5000l dip tanks each has a 110ml outlet and when opened empties in less than 5 minutes. The bath is filled through a similar 110 ml inlet from a strong underground source and fills in no time. Cleaning and maintaining the quality of the water can be done effortlessly and although there are traces of sulphur it has no detrimental

effect on the handle of the hair.

What increases the efficiency of the dip tank for pre-shearing is the addition of heated water to the first tank. Two (1000l and 2000 l) free standing 'donkeys' adapted from bulk diesel tanks heat the water to a fairly high temperature. When added to the dip tank it increases the temperature to luke warm.

It's a known fact that warm water cleans better than cold water and the proof is in the pudding. By his own admission a stainless steel tank would be more effective as a 'donkey' to counteract the effects of rust and to improve the longevity of the tank.

'I strive to remove the dirt and the dust from the hair to improve the natural style, character and handle. I don't want to remove the natural oils present in the hair so I don't want to over wash it either. I would like my clip to have a natural, lively look'

MY PREVIOUS DIP TANK CAME FROM A PREVIOUS ERA AND HAD TO BE EMPTIED WITH 20L CANS AS IT HAD NO OUTLET. IN ADDITION IT WAS VERY FAR FROM MY SHEARING SHED AND AN EFFECTIVE WATER SYSTEM FOR FILLING AND REPLENISHING. IT TOOK A LONG TIME WITH MANY STAFF TO DIP THE GOATS AND SINCE I ONLY HAD ONE TANK I COULD NOT REALLY GET THE DIRT FROM MY FLEECES SO THE PREPARATION FOR SHEARING WAS JUST NOT EFFECTIVE

— Jordi van Hasselt

The new system is well planned and the positioning near to a high pressure water supply makes it just so much easier to operate.



Droughts

LEARN TO LIVE WITH THEM

WORDS: ARTHUR SHORT

It is a fact of life that if one is involved in farming, and particularly in the Karoo, droughts will occur. In order to manage these droughts, it is important to farm conservatively during the average and above average years to build up both financial and veld reserves for the dry years.

TO SUM UP

There have been three major droughts during the past fifty years which have impacted seriously on the Mohair industry and agriculture in general, namely in the 1960's, 1990's and 2015/2016. There are lessons to be learnt from these periods of severe drought and from the problems associated with each one of them.

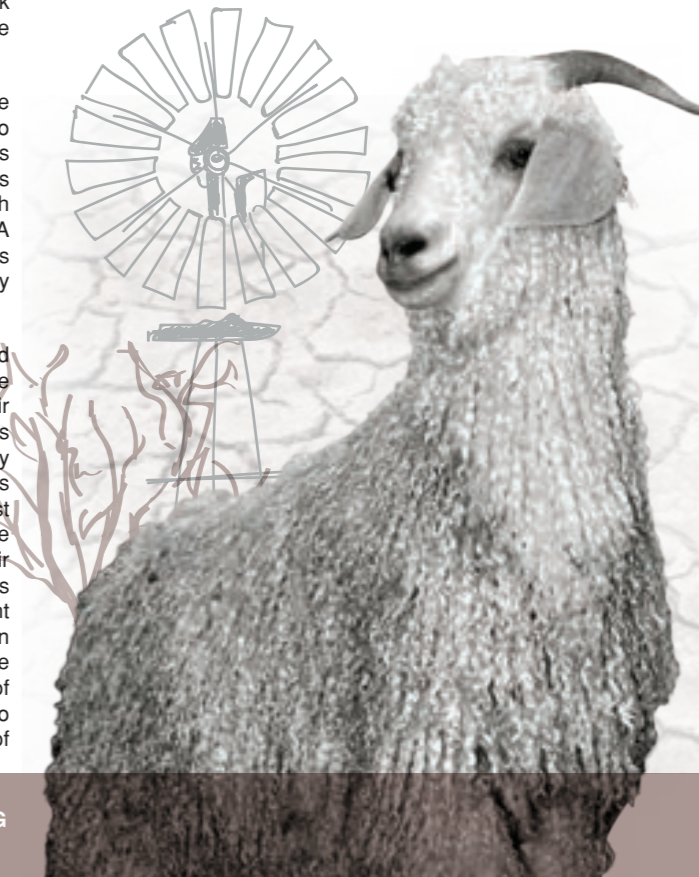
The 1960's drought was particularly severe and occurred during a period of record low prices for Mohair, wool and livestock. As a result there was very little money available to purchase feed. To keep their animals alive, farmers had to resort to practices such as the chopping of hooves, American aloe (gamings) and spineless prickly pear. The thorns were burnt off polnoors (voetangel) with flame throwers, mistletoe (voelent) was pulled down from Acacia thorn trees and branches of thorn trees were chopped to make them accessible to the goats. Livestock numbers had to be reduced at "give away" prices which was heart breaking and it became important to keep breeding stock alive so that numbers could breed up when the drought broke.

Those who had used the good years of the 1950's (which included the wool boom) to improve their fencing and reduce comp sizes so that rotational grazing and resting of camps could take place, fared better than farmers with large camps practising continuous grazing. A further advantage of improving fencing was that the jackal and lynx problem was virtually eliminated.

The 1990's drought was not as widespread as the previous one but affected most of the traditional Mohair producing areas. The Mohair boom of the early 1980's had allowed producers to improve their financial positions but in many cases grazing reserves were depleted as farmers had run extra Angoras to make the rest of the boom. Overproduction, due to the price support scheme, and the build-up of the Mohair stockpile brought prices down and there was increased financial pressure when the drought hit. Coupled to this came a dramatic increase in interest rates to in excess of 25% and pressure from banks led to the unfortunate demise of some established producers. It was not easy to buy feed and it was fortunate that train loads of

maize stalks (miebereste) and sunflower husks were received from grain farmers to the north which was not affected by the drought. Some producers obtained grazing for their livestock in other areas but moving animals to unfamiliar grazing was not always successful.

During both of the above droughts commercial farmers were fortunate to have a sympathetic government who provided assistance in the form of subsidised interest rates, subsidised transport of feed, and a stock reduction scheme after the 1960's drought allowing the veld to recover. The recent, and in some cases continuing, drought has been as severe and more widespread than the previous two but producers have been able to generate income due to relatively good Mohair, wool and livestock prices. This has unfortunately been somewhat negated by the serious inflationary increases in the cost of all farming requisite, including feed and labour.



GENERAL THOUGHTS ABOUT DEALING WITH DROUGHTS.

1. Build up financial reserves during good times
2. Build up grazing reserves by good veld management practices allowing sufficient rest periods for plants to recover after grazing and keep grazing periods short so that plants are not grazed more than once.
3. Reduce livestock numbers timeously (this is a difficult decision) by selling off non-breeding animals and non-productive lives.
4. Supplement breeding animals and young replacement ewes with licks initially plus extra hay or other rough wage when there is very little feed left with the veld.
5. Irrigated pastures are useful particularly at kidding time.
6. Wean kids early (2 months of age) and feed them or mow them in irrigated pastures as they need much less feed than a ewe with a kid.
7. Improve the quality and fertility of the flock as a poor producing ewe will eat as much as a ewe generating a better income.
8. Grazing on the pasture or supplying feed in troughs requires careful monitoring of internal parasites.
9. After a drought build up your animal numbers slowly allowing veld to recover and continue with supplementary feed until the goats show that they do not need it anymore.
10. Take note of severe weather warnings as droughts often broken by heavy rain and flooding which has resulted in serious losses in animals which are down in condition.



MOHAIR

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Barries SNIJMAN

29 Mei 1969 - 11 April 2017

WOORDE: THEUNS BOTHA

GEMEENSKAP

Barries sal veral onthou word vir sy onbaatsugtige diens binne sy plaaslike gemeenskap, die kerk én skool. Tydens vergaderings het hy nóóit sy eie belange bo die saak gestel nie. Sy entoesiasme was aansteeklik, sê die wat saam met hom gedien het. Hy het ook leidende rol met die samestelling van die Eufeesgedenk-bundel van Rietbron gespeel. As boer en teler, het hy vir homself die hoogste standaard gestel. 'n Vennoot van Samil Farming was middelmatigheid nie deel van sy woordeskat nie. En, glo dié na aan hom, dat dit juis die uitmergelende droogte en sy liefde vir sy diere was, waar hy ure deurgebring het om hulle te voer, wat 'n geweldige impak op hom gehad het.

GESINSMAN

Barries het sy gesin gekoester. Hy het die waardes van die lewe op sy twee seuns, Ben-Johan en Wouter op die hart gedruk. Tydens sy rou-diens is daar in 'n huldeblyk verwys na die twee spieëls wat elke mens binne homself dra. Die een jou dade, woorde en menswees. Die ander, jou eie binnewêreld wat nét jy ken. Die bedryf groet 'n goeie mens. 'n Raakvatter, 'n visioenêr. Ons harte gaan uit na Mauritzia, sy seuns, susters, sy ouers, Johan en Johanna. Mag julle vertroosting in sy nagedagtenis vind.

HULDEBLYK

SYBOKHAARBEDRYF GROET SY "GOUE SEUN".

Toe die nuus van Barries (48) se ontydige afsterwe rigbaar word en leiers in die bedryf geskakel word om te hoor hoe hulle hom sal onthou, het die antwoorde soos 'n refrein gekom. "n Perfeksionis. 'n Man van min woorde, maar as hy gepraat het, kon jy na hom luister. Hy het alles goed deur dink en dan 'n ingeligte mening gegee. 'n Ware ambassadeur vir die sybokhaarbedryf."

Op die jeugdige ouderdom van 27, is Barries in 1997 op die bestuur van die SA Sybokhaarkwekersvereniging verkies. In 2005 het hy die ondervoorsitter geword en dien vir 3 jaar

persoonlike redes uit alle bestuursliggame van die sybokhaarbedryf. In 2012 maak hy 'n terugkeer toe hy as trustee van die Sybokhaartrust verkies word. In 2013 word hy tot die ondervoorsitter verkies en dien in die posisie tot sy afsterwe.

Een van die land se Megaboere op KykNET, was hy ook 'n gereelde deelnemer aan die gesogte Daidoh-, Miyuki- en Ermenegildo Zegna-kompetisies. Hy het by vele geleenthede onder die finaliste geëindig en word in 2010 met die Daidoh- en in 2011 met die Miyuki-trofee bekroon.

in die hoedanigheid. In 2008 word hy tot voorsitter verkies, maar stel hom na 'n jaar nie weer beskikbaar nie. Hy bedank daarna om

WE Remember

WORDS: LOURENS SCHOEMAN



« SIDNEY LEE INSPECTS A MOHAIR CLIP FOR POSSIBLE ENTRY INTO A COMPETITION BARELY THREE MONTHS AFTER HE HAD UNDERGONE HIS FIRST BYPASS OPERATION IN 1989

More than two years have already lapsed following the untimely death of Sidney Lee, one of the stalwarts of the mohair industry.

Sidney, who was born on 17 March 1942, passed away on 27 September 2015, after suffering for many years from a heart disease that led to three bypass operations.

I believe that his tenacity and strong will to live bought him 26 extra years. He never allowed the illness to get the better of him and nothing could stop him. He always refused to discuss his illness.

"He moved mountains in those 26 years, utilising and appreciating every single day of being alive, grateful that he was still alive, while several heart surgeons could not believe that he was still alive," said his widow Gay, who had just moved to Port Elizabeth from their farm in the Jansenville district.

Their three sons, Christopher, David and Simon, believe their dad was the man who kept the family glued together. "He was a very good father, but always yearned for a daughter, which in the end did not happen," she added with a distant look in her eyes.

Sidney farmed for 53 years after he had to take over the reins at the age of 20 when his father suddenly died. "That probably was why he was so passionate about his farming and life - he



never backed down from any challenge.

He was always positive about buying ground, building ground dams and made lands to be ploughed. His knowledge, like that of most farmers, of land and plants, was unbelievable.

It was the same with birds. He went on many lovely outings with the bird club he belonged to. His enjoyment of nature was something special, he celebrated nature, loved the Karoo, to live in it and to live with it.

He instilled in his elder son the same love for bird life," said Gay.

Despite the illness he suffered from, he was very much a community person. He really got stuck in when there was something to do. He was also

passionate about politics, even when he was frailer.

"Sidney became mayor of Klipplaat for eight years with no payment. He was just happy to serve the community", said Gail.

He bred his own angora stud, following his own breeding policy, Gay added. "His vision was to breed an animal that would be 100% adapted to the local circumstances.

"He built up the Claremont Stud 174 from selected registered ewes and set out on a breeding programme he hoped would fulfil his needs," she said. At that time the Angora Stud Breeders Association formulated a vision of the perfect goat.

They also appointed an inspector who selected breeding animals to fit the picture. The selection criteria was very subjective, relying on looks rather than performance.

The veld ram sales became a reality, an idea that Sydney endorsed completely. He bought the first ram on the first veld ram sale and stopped attending the official ram sales in 1990 and concentrated on perfecting his vision. He also joined the Steytlerville Group Breeding Scheme in 1994.



SIDNEY LEE (RIGHT) PROUDLY POSES WITH A STUD ANGORA RAM FOR WHICH HE HAD JUST PAID A WORLD RECORD PRICE OF R27 000 AT THE FIRST RAM AUCTION OF THE NEW AUCTION SEASON IN THE 1980'S. WITH HIM IS THE SELLER, BLAKE HOBSON.

Sidney unselfishly served the mohair industry, serving on the Mohair Growers' Association, the Ram Breeders Society, the Mohair Board and the Mohair Trust.

Their son, Christopher, who has taken over the farm after his father died, but farmed with him from 2002, said he was fortunate that he could work with his dad for some time and had learnt a lot from him.

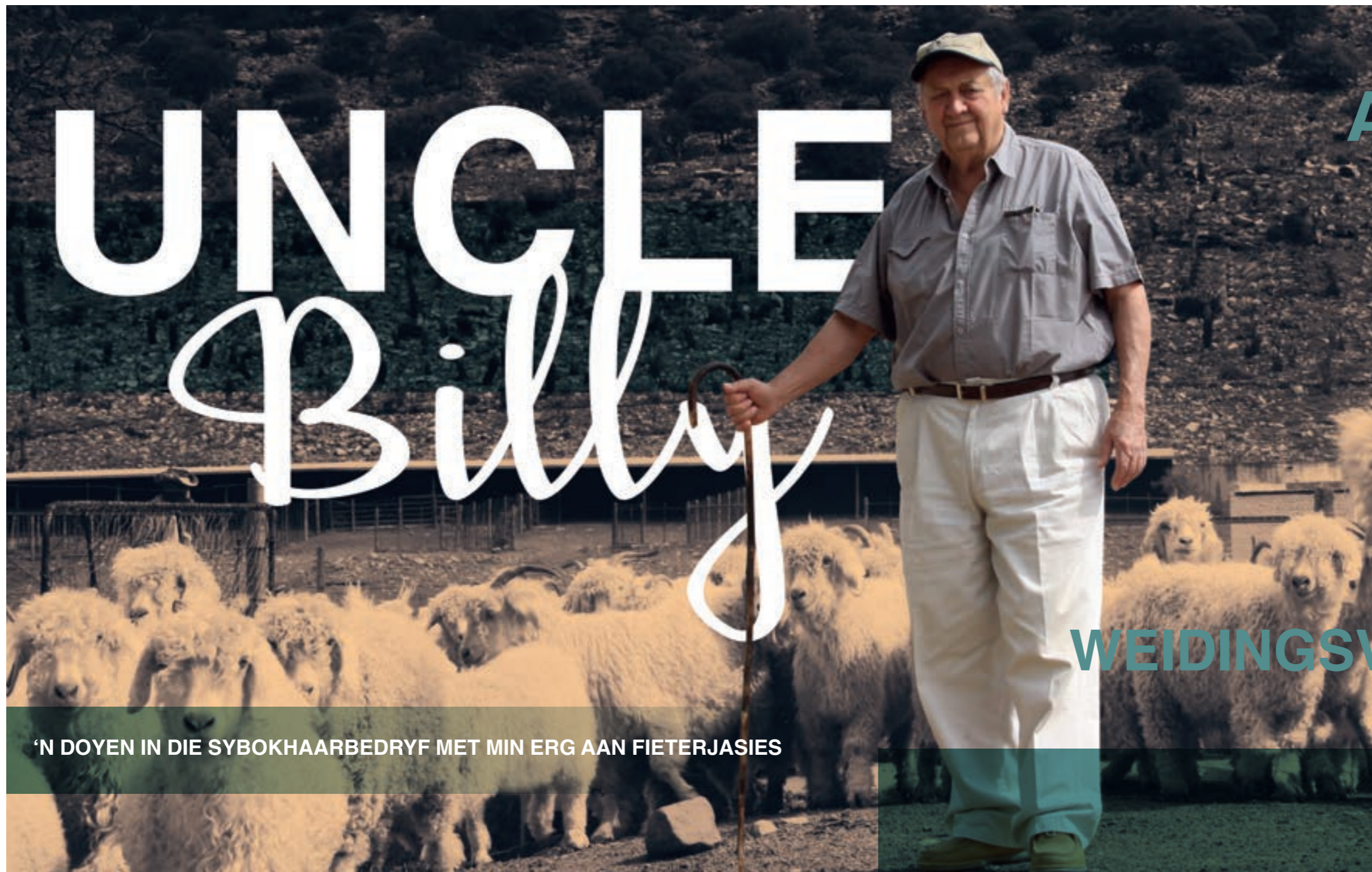
"What I enjoyed most was the fact that he gave me the freedom to try out my own ideas. I am also now benefitting from what he had started years ago. I am reaping the benefits of that.

He utilised every opportunity, made a lot of sacrifices, but he also had a wonderful relationship with his staff. A couple of them have been here for at least 40 years already. He assisted staff with advice, even financially, if the need arose."

“ HE WAS A HIGHLY RESPECTED MAN IN ALL SPHERES OF LIFE. ”



SIDNEY LEE'S WIDOW, GAY, IS NOW ADAPTING TO CITY LIFE AGAIN, HAVING GROWN UP IN PORT ELIZABETH



UNCLE Billy

ABATTOIR

Vir uncle Billy was dit die vermaning van wyle mnr. Ted Outram op 'n bokhaarkongres in 1971 dat boere nie hul Angorabokke na die abattoir moet stuur nie, wat hom altyd sal bybly. "In daardie seisoen het die prys van haar tot 'n skamele 60 sent per kilogram gedaal. Agt jaar later, het die prys tot R12,60/kg gestyg. Dit was soos 'n 'boom'. Met die Britse pond wat destyds gelykstaande was aan R1,60, kon ek bekostig om Irene, Brittanje toe te neem. Daar was selfs genoeg geld oor om 'n opreggeteelde skaaphond aan te skaf," knipoog hy.

Dit is daarom wat die insinking in die mark sedert April verlede jaar, hom min skeel. "As jy ernstig oor jou Angoras is en die geskiedenis nalees, sal jy sien dat bokhaar altyd 'n manier het om met mening terug te bons. Daar was 'n tyd toe my oupa nog met Angoras geboer het wat die prys nie eers die spoorvrag na die Baai betaal het nie. Daar moet onthou word dat sybokhaar baie nou aan modeneigings gekoppel is. Met produksie wat na die droogte skerp gedaal het, glo ek dat ons weer aan die vooraand van 'n nuwe oplewing staan. As dit nie die seisoen gebeur nie, dalk dan volgende jaar. In hierdie kunsmatige wêreld is daar steeds genoeg welvarende mense wat daarna hunker om met natuurlike vesel geklee te word. En dit beteken meer geld in die boer se sak."

WEIDINGSVRIENDELIK

Wat uncle Billy van die Angorabok beïndruk, is die weidingvriendelike manier waarop hulle veld benut. Terselfdertyd is dit egter moeilik om Angorabokke in 'n rigiede kampstelsel te laat inpas. Ná goeie reën en wanneer die haar lank is, kan boere groot verliese ly indien die kudde in 'n kamp ingejaag word met luisgras en ander klitsgrasse wat die haar besoedel.

'N DOYEN IN DIE SYBOKHAARBEDRYF MET MIN ERG AAN FIETERJASIES

WOORDE: THEUNS BOTHA

TTIEN KEER BEKROON MET DIE GESOGTE ERMENEGILDO ZEGNA-TROFEE VIR DIE BESTE BAAL SOMER-KLEINBOKKIEHAAR, IS DIE COLBORNE'S VAN KILBORNE BY WILLOWMORE MENSE MET MIN VERTOON. VIR HULLE IS DIT BELANGRIKER OM SAAM MET DIE NATUUR TE BOER, IN GOEIE JARE DIE BOERDERY TE KONSOLIDEER, EN OM VIR DIE MAER JARE VOORSIENING TE MAAK.

Almal wat al een van die glansryke prysuitdelings van die Ermenegildo Zegna-trofee bygewoon het, is bekend met die danspassies wat uncle Billy Colborne (81) op pad na die podium uitvoer wanneer sy naam as wenner aangekondig word.

En, by die tafel skud sy vrou, Irene, met wie hy in 1969 getroud is, maar net haar kop en wonder waar die volgende silwer skinkbord in die huis plek moet kry. Dit is immers nie net 10 van die groot trofee wat al na kilborne is nie, maar talle van die kleiner silwerborde wanneer die boerdery onder die drie beste in die kompetisie geëindig het.

Dié familie het ook ander prestasies op hulle kerfstok. In 2008 en 2009 was hulle die Miyuki-wenners. In 2016 het hulle die Daidoh-trofee verower. Hulle hou ook die wêreldrekordprys van R859/kg vir sybokhaar (7 Junie 2016), die hoogste gemiddelde prys vir die hele skeersel van R338,59/kg (10 Junie 2014). Twee jaar gelede is 'n nasionale rekordprys van R118 000 vir een van hulle Angoraram betaal).

Wanneer daar op kilborne gekuier word, val die familie se nederigheid jou op. Mense wat veel eerder oor hulle Angoras as al hulle bedryfsprestasies wil gesels.





KAPATERS

Hy sê die jaarlikse aanwas van sowat 1 200 kleinbokkies hulle in staat stel om die ooi-kudde van sowat 3 000 bokke jonk te hou. Die kapaters word op tweetand-ouderdom aan medeboere bemark. Om die stres onder klein bokkies tydens speentyd te verminder, ontvang hulle hoë-energie-voerkorrels terwyl hulle nog aan die ooië suip. "Die klein bokkies leer gou om aan die korrels te peusel en mis dus nie moedersmelk teen die tyd dat hulle gespeen word nie."

Ten spyte van die astronomiese prys wat tydens die afgelope droogte vir ooi- en lampille betaal is, sê uncle Billy dat dit vir hulle die moeite werd was om die klein bokkies tot drie maande ná speentyd aan te hou voer.

INTENSIEF

"Angorabokke word as 'n ekstensiewe veeras beskou, maar jou bestuur moet altyd intensief wees. Jy moet ook bedag wees dat jou veegetalle nóóit die drakrag van die veld oorskry nie. Dan sal jy altyd in 'n posisie wees om die droogtes wat deel van boerdery is, makliker te deurstaan."

Hy gee toe dat dit 'n bedryf met hoë risiko's, veral tydens skeertyd, is. "Slaan onverwagte koue, nat weer toe, moet 'n boer op sy hoede wees. Angoras is delikate diere. Jy moet altyd jou vinger op die pols hou, veral met die bokkies wat pas gespeen is," is sy raad.

Die Colborne's, wat self stoettelers is, sê wanneer hulle ramme van ander telers aanskaf, is die gehalte van die diere belangriker as die naam van die teler. "Ons plaas 'n groter premie op styl en 'n goeie stapel as blote fynheid en te veel haar op 'n bok. Die handel verkies ook bokhaar van 'n eenvormige lengte.

"Een van die lesse wat ons die afgelope 60 jaar in die boerdery geleer het, is om gedurende die goeie jare reserwes vir die maer jare op te bou. Dit geld 'n gesonde bankbalans en om eerder nie geld op luukshede uit te gee nie. Sulke jare word ook benut om voerreserwes op te bou. Ons sal eerder 'n voerkorrelmasjien as 'n nuwe bakkie aanskaf," sê uncle Billy. Hy het na matriek op Willowmore vir 'n paar jaar in 'n bank in die Baai gewerk en toe saam met sy pa en jongste broer, Neville, op Kilborne gaan boer.

TOEKOMS

Hoewel uncle Billy een van daardie ewige optimiste is, sien mens die kommer in sy oë as die gesprek in die rigting van politiek draai. Hy meen die populistiese uitsprake oor grondhervorming is nie goed vir die land nie. "Hoewel ek nie apaties teenoor die herverdeling van grond staan nie, moet dit 'n natuurlike ontwikkeling in 'n omgewing van gelyke geleenthede wees. Die Amerikaanse oud-president, Abraham Lincoln het gesê: "You cannot help small men by tearing down big men. You cannot strengthen the weak by weakening the strong."

Bekend as iemand wat nie by die moddergooiery van die bedryf betrokke geraak het nie, sê uncle Billy dat hy baie bly is oor die sterk mededinging tussen makelaars wat deesdae almal uitnemende diens aan hulle ondersteuners lewer.



"Jy weet, my pa het altyd met die adviesbrief wat hy saam met die skeersel na sy makelaar gestuur het, 'n nota saamgestuur wat lui: "Verkoop tot my beste voordeel."

Tot vandag toe doen hy dit ook. "Danksy my makelaar ontvang ek altyd 'n premieprys vir my bokhaar. Wat meer kan ek vra?"

Gevra wanneer hy die aflosstok aan sy seun, Fred gaan oorgee, sê uncle Billy dat hy dit lankal gedoen het. "Fred doen alles op die plaas en ons hou vakansie in die Baai."

Irene hoor wat hy sê en murmureer; "Hy praat twak. Die boerdery is sy alles in die lewe."

SO WORD 'N ZEGNA-BAAL KLEINBOKKIEHAAR OP KILBORNE VOORBEREI:

Oor sy kuns om soveel keer die Zegna-kompetisie te kon wen, sê uncle Billy dat dit harde werk is om só 'n baal bokhaar te klas. Dit neem bykans twee weke ná skeertyd om die 80 kg haar vir die kompetisie voor te berei.

Die bokkies word vóór skeertyd twee keer in 'n dompeldip met 'n spesiale middel gewas. "Dit is belangrik dat dit tydens mooiweer gedoen word. Kry jy 'n onverwagte reën, is die vag geneig om toe te slaan.

"Soos ons klas, sorteer ons die beste kleinbokkiehaar (30%) in 'n spesiale bin. Dan help vier vroue om die room daarvan op 'n sorteertafel uit te soek. Ek is bloot die 'klerk van werke'. Die eer kom die werkers toe wat my help."

Die Colborne's sê dit is verblydend dat daar jaarliks nuwe name onder die finaliste in die Zegna-kompetisie is. "Dit is 'n bewys dat daar ook ander boere is wat opgang in die bedryf maak. Die mededinging in die kompetisie is fel. En, enigeen wat onder die beste 10 eindig, is in elk geval 'n wenner. Ons het nodig dat boere aan die kompetisie deelneem omdat produksie so laag is en bokhaar onder die skaars vesels van die wêreld tel. Boere wat volhard en bokhaar van gehalte produseer, sal - ongeag die prys - altyd beloon word."



RAZED AND Restored

GUBB AND INGGS COMBING
BACK IN FULL PRODUCTION!

WORDS: LINDA HENDERSON



THE DEVASTATING FIRE THAT RAZED THE MOHAIR AND WOOL COMBING AND CARDING FACILITY OF GUBB AND INGGS IN UITENHAGE TO THE GROUND ON GOOD FRIDAY IN 2015 HAS HAD SOME UNINTENDED POSITIVE OUTCOMES. LOOKING AT OLD PHOTOS OF THE GUTTED BUILDING IT'S DIFFICULT TO IMAGINE THAT A WORLD CLASS COMBING FACILITY WOULD EVENTUALLY REPLACE THE ASHES AND DEBRIS.

The Stucken Group had to face some tough decisions when an electric explosion caused by an overflowing gutter that prompted water ingress during a cloudburst over the Easter Weekend, destroyed the combing and carding facility that had served the company for many years.

Very little could be saved and machinery, equipment and stock were completely destroyed.

'The only positive thing that can be said about that event is that we were spared serious injuries and loss of life as the staff were on the Easter recess and the factory was unoccupied,' says Anthony Kirsten of Stucken.

The fire spread very quickly but fortunately was contained to one sector of the factory complex and although the spinning mill machinery suffered only limited damage the entire mill had to be relocated for safety reasons and to allow for the construction of the new building.

completion, the entire spinning plant then had to be installed in the new premises.

'Our decision to rebuild was not difficult,' says Anthony. 'We are a vertically integrated company that is wholly committed to the South African natural fibre industry. Customer satisfaction is at the heart of our business and investing in state-of-the-art equipment to meet the demands of our high end market is very important. By rebuilding and investing in this top class facility we, in a manner of speaking, have demonstrated our loyalty to an industry that we have been part of for more than 150 yrs. We believe in the future and while this was a setback, we are grateful that we have been able to resume our operations with improved product quality and greater efficiency,' comments Anthony.

'Facing obstacles and overcoming challenges successfully is part of the ethos of the group,' continues Anthony, 'so rebuilding was never a debatable option'



In reconstructing the facility the Stucken Group were able to re-plan the mill in a way that suited their specific processing requirements. Mohair is a fibre that is particularly sensitive to climate control and they were able to successfully address that and other issues with certain technical modifications to the processing line.

They partnered with NSC Fibre to Yarn to supply specially modified carding, gilling, combing and finishing equipment for the new combing mill whilst Tecnomeccanica Biellese was entrusted with supplying the scoured blending, transportation, by-product and waste management systems that are essential to an efficient production unit. (Yarn 2 Fibre Global Magazine)

The lay-out was also amended and the years of experience and knowledge of members of the company's staff also contributed to the improved efficiency of the upgraded system.

'We received great support from the entire mohair industry during this challenging time and this resulted in us being able to commission the new equipment by October 2016 with full capacity production operational from January 2017,' concludes Anthony.

This is good news to both wool and mohair producers in the country. We wish them well for the future.



A setback overcome with a step forward.

With over 150 years behind us our global fibre business has faced its share of challenges but has overcome each obstacle with the spirit of perseverance and innovation. Last year's fire at Gubb & Inggs has once again seen our company demonstrate its resilience by rebuilding an improved, state-of-the-art processing mill to honour our commitment to supplying the highest quality natural fibres to the world.



THE Somerset East ANGORA RAM SALE

WOORDE: PETRIE MARÉ

With the earthy scent of the rain soaking into the dry soil, this sale delivered some pleasing averages taking all the challenges into consideration.

The sale kicked off with the announcement of the Grootfontein winners of the Best Angora-Mini farm student The average prices achieved at this sale was as follows:

- STUD RAMS:** R 16 300
- SF RAMS:** R 10 900
- FLOCK RAMS:** R 5 400

GROOTFONTEIN ANGORASTOET
BEST ANGORA MINI FARM
STUDENT WINNER, ESNA LE ROUX
AND PRESIDENT OF THE ANGORA
RAM BREEDER SOCIETY, MARK
SHIRES



ALBERT SENEKAL,
GROOTFONTEIN
ANGORASTOET STUDENT -
RUNNER-UP OF THE BEST
ANGORA MINI FARM WITH
PETRIE MARÉ AND MARK
SHIRES.

CONGRATULATIONS TO JAN & JANNIE LATEGAN OF ABERDEEN FOR THE HIGHEST PRICE FOR THEIR RAM OF R21 000 SOLD TO OD HUGO FROM RICHMOND AND ALSO THE SECOND HIGHEST PRICE OF R19 000 TO P.H. VILJOEN FROM KLEINPOORT.



Martyrsford Angoras

Stud 105

150
YEARS
OF CONSISTENT
BREEDING



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E-MAIL: a.b.hobson@jabama.co.za

SEAN HOBSON
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E-MAIL: seanhobson1@gmail.com

Nasionale ANGORA SKOU 2016

DIE NASIONALE ANGORA SKOU IN WILLOWMORE WAS 'N GROOT SUKSES!

WOORDE: PETRIE MARÉ

Die laaste twee Nasionale skoue was in 1999 (Beaufort-Wes) en 2009 (Graaff-Reinet) gehou. So 'n spog-skou word amper net elke 10 jaar aangebied, aangesien dit baie werk verg en die voorbereiding van die diere 'n groot finansiële impak op die vertoner het.

Die Nasionale Skou is die Sybokhaarbedryf se vertoonvenster om vir almal daar buite te wys hoe lyk 'n Angorabok, en watter produkte van sybokhaar vervaardig word.

Dit het van 2013 af baie goed gegaan in die bokhaarbedryf. Die area was geseën met 3 jaar van goeie reën en die bokhaarpryse was baie goed. Ons as SAMGA, in samewerking met die Angora Ramtelers, het in 2015 besluit om 'n Nasionale Skou aan te bied in November 2016, aangesien dit so goed gaan in die bedryf en die gebied.

Min het ons geweet dat 2016 een van die ergste droogte-jare hier sou wees.

Ons het die skou begin beplan en het meer as 20 borge gekry wat die geleentheid vir ons geborg het. Daar was vier afdelings, naamlik Stoetskou, Kuddekompetisie, Opkomende Boere, 'n Plaaswerkers Kuddekompetisie, en 'n Jeugskou. Ons het almal betrek wat met Angoras boer en 'n passie het vir dié wonderlike bok.

Deur die loop van die jaar in 2016 was daar baie produsente wat hulle voorneme om deel te neem aan die skou gekanselleer het as gevolg van die droogte, want hulle moet elke dag hulle diere voer en kan nie die plaas verlaat vir 'n week om te kom skou nie.

Ten spyte van die droogte was ons skou 'n groot sukses. Byna 250 Angoras is ingeskryf, van Stoet tot Kudde. Die Jeugskou was net so suksesvol, met meer as 60 kinders wat deelgeneem het. Ons het selfs kinders vanaf Mpumalanga gehad.



JEUGSKOU KLAS



JEUGSKOU KLAS

Die Stoettelers sit baie werk in om hulle bokke voor te berei vir die sterk kompetisie. Daar word in Mei maand omtrent 50 van hulle beste ooi en ram bokkies afgeskeer, want almal moet dieselfde haarlengte op die skou hê.

Die bokkies word dan gevoer en deeglik na omgesien. Hulle word baie gedip sodat hulle haar mooi los vertoon. Soos die maande aanstap ontwikkel diere foute en word die bokke geklas.

Teen Oktobermaand het die boer omtrent 20 ooitjies oor van top gehalte om mee te skou. Nou moet die fyn klaswerk begin. Baie hoë standaard word gehandhaaf, 'n stoet ooi of ram moet geen kleur (swart kolle) op die ore en neus hê nie, sy moet geen kemp in haar vag hê nie, 'n egalige vag dra met goeie gehalte (styl en karakter) bokhaar, en dan moet sy baie goeie bouvorm hê. So, ons praat van 'n besondere dier.

STOET OOI KLAS TYDENS
BEOORDELING



GROOTFONTEIN STUDENTE ANGORA
STOET, KAMPIONEN GROEP VAN MEDIUM
MIKRON STOET OOIE



WEEBER
TRUTER, 1ST
PLASING
MEDIUM GEWIG
GROEP KUDDE
OOIE



KUDDE
AFDELING
TYDENS
BEOORDELING

By die Kuddeboere was daar drie gewigsklasse, naamlik swaar, medium en lig. Dit is om die speelveld oop te maak vir die kuddeboer wat ook sy bokkies voer en mooi voorberei, tot vir die boer waarvan die bokkies net op die veld geloop het en nie so groot is soos die gevoerde bokke nie. Soos julle weet kan jy nie 'n veldbok teen 'n gevoerde bok skou nie.

Die kompetisie gedurende die skou was in elke afdeling ongelooflik sterk. Wat lekker was om te sien, was die gehalte van die diere, en hoe die Angora ras verbeter het. Daar was ongelooflike mooi bokke. Jy kon die harde werk gesien het wat die vertoner in sy dier gesit het en hoe hy hulle vir ses maande lank voorberei het om te kom skou. Jy kon gedurende die beoordeling op die vertoners se gesigte die spanning gesien het want elkeen hoop mos dat sy bok die wenner of kampioen moet wees.

Gedurende die drie dae van skou was daar ook aand geleenthede. Die eerste aand was 'n skemerkelkie aangebied, waar Joe-F die gaste vermaak het met sy sang en musiek. Die gaste het lekker gekuier en gedans en die skou het op 'n hoë noot afgeskop. MSA het die tweede aand die bekende Daihdo funksie gehou waar die top 10 finaliste aangekondig is met die hoogste gemiddelde somer kleinbökkiehaar-skeersel vir 2016.

Ons het die skou die derde aand afgesluit met 'n gesogte stoetramveiling van 14 stoetramme. Die 14 ramme was ook deel van die skou.

Ek wil vir elke vertoner wat baie werk ingesit het om sy diere te kom skou sê BAIE DANKIE, asook vir al ons borge. Sonder julle kan ons nie so 'n skou aanbied nie.

JAN & JANNIE
LATEGAN,
JUNIOR &
RES JUNIOR
KAMPIONEN
STOET RAMME



IRENE FARMS,
KAMPIONEN GROEP
KUDDE OOIE VIR
OPKOMENDE BOERE



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BEHIND THE SCENES WITH MAYOR ATHOL TROLLIP & OUR MOHAIR MODELS



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MR PE AT THE MOHAIR TENT IN KIRKWOOD.



JAPANESE STUDENTS LEARNING ABOUT MOHAIR ON A KAROO ROAD TRIP.



A KAROO LOVE STORY...



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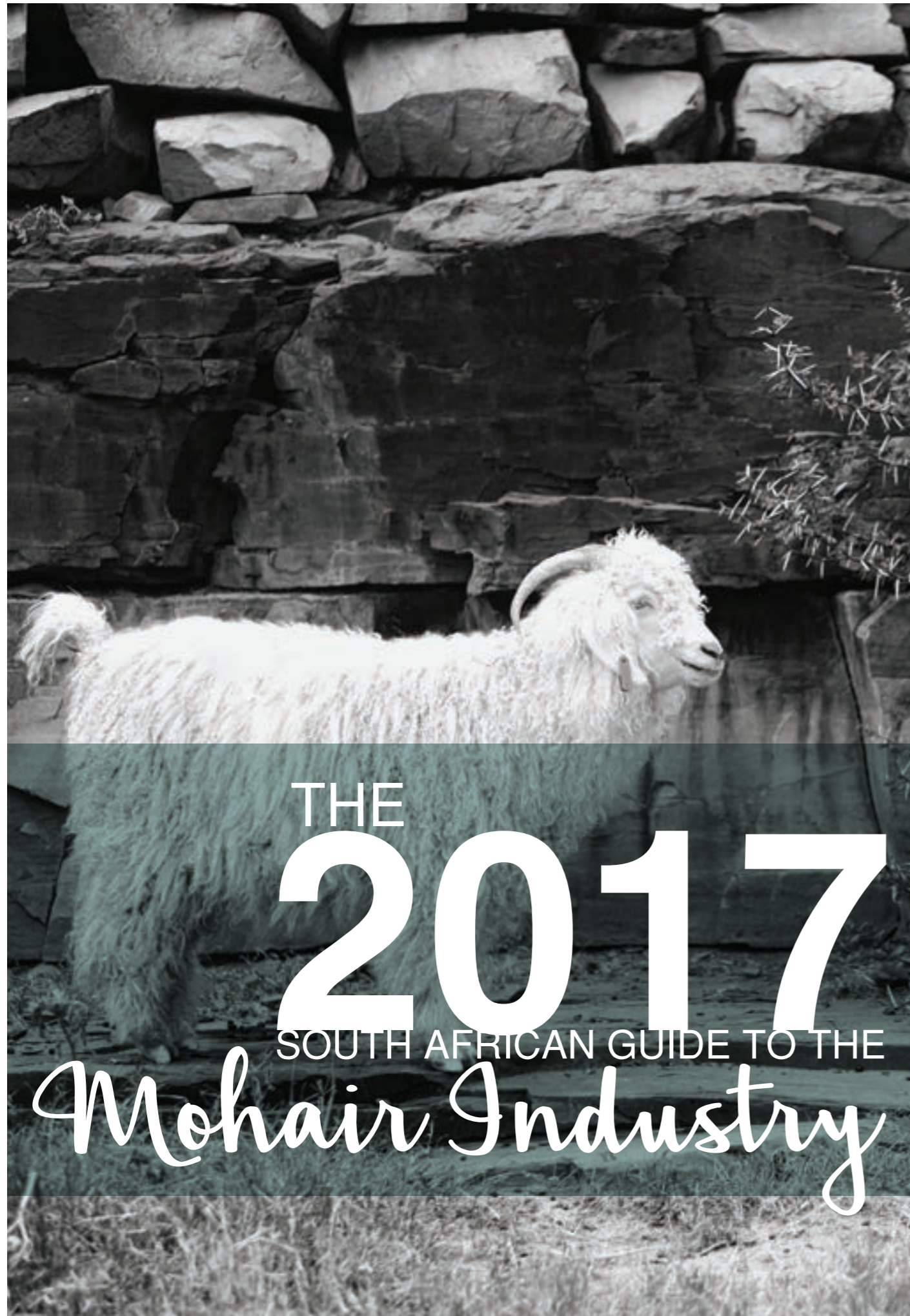
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THE
2017
 SOUTH AFRICAN GUIDE TO THE
Mohair Industry

MOHAIR INDUSTRY MANAGEMENT
2016 / 2017

SYBOKHAAR SUID-AFRIKA / MOHAIR SA

Voorsitter/ Chairman: IR Bekker (SAMGA)
Lede/Members: A Laing (SAWAMBA),
 P vd Vyver (SA Wool and Mohair Brokers Association)
Uitvoerende Direkteur/Managing Director: D Saayman

**SOUTH AFRICAN MOHAIR GROWERS' ASSOCIATION (SAMGA) /
 SUID-AFRIKAANSE SYBOKHAARKWEKERSVERENIGING (SASKV)**

President: A A P Greef
Vice-President: M S Shires
Bestuurslede/Executive Members: I R Bekker, P M Broeksma, J L de Klerk, C Martins, S Fani,
 J Oelofse, N Rossouw, C Stegmann, W Truter, E van den Bergh
General Manager/Bestuurder: H Linde

**ANGORA RAMTELEERSGENOOTSKAP (ARBS) /
 ANGORA RAM BREEDERS' SOCIETY**

President: G Hope
Vice-President/Vise-President: D Short
Executive Members/Bestuurslede: H Greeff, G Hobson, S Hobson, M Shires, L Short, J van Hasselt
General Manager/Bestuurder: H Linde

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 SA MOHAIR FARM WORKERS' ASSOCIATION**

Voorsitter/Chairman: C C Martins
Onder-Voorsitter/Vice-Chairman: H Snyers
General Manager/Bestuurder: P E Maré

**SYBOKHAAR TRUST /
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Voorsitter/Chairman: D W Herold
Onder-Voorsitter/Vice-Chairman: Vakant / Vacant
Trustees: J L de Klerk, A B Hobson, T E Mashologu, C Martins, S Fani,
 M Shires, D R Nel, R A Kirsten

**SYBOKHAAR BEMAGTIGINGSTRUST /
 EMPOWERMENT TRUST OF THE MOHAIR INDUSTRY**

Voorsitter/Chairman: A B Hobson
Onder-Voorsitter/Vice-Chairman: A A P Greef
Trustees: I R Bekker, D W Herold, Z W Xalisa, K Mosoma, S Fani

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**Bestuurder/
 General Manager:** H Linde

MOHAIR SA/ MOHAIR EMPOWERMENT TRUST/ MOHAIR TRUST

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**Uitvoerende Direkteur/
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Contact person: Ricca Turgel
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Fax: +27 (0) 42 2311295
Email: abafazi@telkomsa.net / info@abafazi.com
Website: www.abafazi.com

ADELE'S MOHAIR

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Postal Address: PO Box 21; Southseas; 6172
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Fax: +27 (0) 46 6751090
Email: info@adelesmohair.co.za / adele@adelesmohair.co.za
Website: www.adelesmohair.co.za

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Mobile: +27 (0) 82 4666 174
Fax: +27 (0) 86 6947317
Skype: annetteoelofse1
Email: annetteoelofse@gmail.com
Website: www.mohairblanket.co.za / www.mohair.mobi

Facebook Page: Annette Oelofse Mohair Products / Annette Oelofse Mohair Products Oudtshoorn

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BODHISATTVA

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Contact person: Bodhisattva
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Email: welcome@ethicalfashion.co.za
Website: www.ethicalfashion.co.za

CAMDEBOO LEISURE

Exclusive Quality Mohair Duvets
Address: Limebank Farm; Cradock; South Africa; 5880
Contact person: Paul Michau
Telephone: +27 (0) 82 468 0780
Email: camdeboo@telkomsa.net
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Contact person: Johan Gouws
Export Sales: Denys Hobson
Local Sales: Carmen Kennedy /
Product Development: Karen Hobson
Telephone: +27 (0) 21 534 4134
Fax: +27 (0) 21 534 4145
Email: info@capemohair.co.za
Website: www.capemohair.co.za

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Manufacturers of mohair curtaining, carpets, blankets, tapestry and other.
Physical Address: Peak Craft Centre; Piggs Peak; Swaziland
Postal Address: Po Box 305; Malelane; 1320; Mpumalanga South Africa
Contact person: Murrae Stephens
Telephone: +268 2431 3140 / +27 (0)11 442 4145
Fax: +268 2431 3178
Mobile: +27 (0)83 45 03444
Email: murrae@coralstephens.com
Website: www.coralstephens.com

COWGIRLBLUES

Designers and makers of fine crafted knitwear.
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Contact person: Bridget Henderson
Telephone: +27 (0) 83 445 1150
Email: bridget@cowgirlblues.co.za

Website: www.cowgirlblues.co.za

ELSA BARNARD MOHAIR CARPETS

Manufacturers of mohair carpets.
Address: PO Box 466; Kenton on Sea; 6091; SouthAfrica
Contact person: Elsa Barnard
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Fax: +27 (0) 46 648 2687
Mobile: +27 (0) 83 332 7904
Email: ebarnard@gmail.co.za
Website: www.mohaircarpets.co.za

HINTERVELD

Mohair and other natural fibre weavers, part of the vertically integrated Stucken Group, offering private label and stock supported ranges of blankets, throws, scarves and cushion covers.
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Mobile: +27 (0) 72 170 7417
Email: daniel@hinterveld.com
Fax: +27 (0) 41 992 4886
Website: www.hinterveld.com

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Contact person: Johan Gouws
Telephone: +27 (0) 82 451 1563
Email: johan@capemohair.co.za
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Fax: +27 (0) 86 504 3304
Mobile: +27 (0) 82 938 4909
Email: janpaulbarnard@mohairweavers.co.za / info@mohairweavers.co.za
Website: www.mohairweavers.co.za

KAROO LOOMS

Karoo Looms supplies handwoven Mohair rugs and Mohair carpets from Prince Albert. Karoo Looms has been supplying Mohair products both locally and internationally to the trade and public market.
Address: 55 Church street, Prince Albert, Western Cape, South Africa, 6930
Contact person: Sophia Booley
Telephone: +27 (0) 23 541 1363
Mobile: +27 (0) 82 819 4851
Fax: +27 (0) 23 541 1363
Email: info@karooeavery.co.za
Website: www.karooeavery.co.za

KELLY MAE DILLON KNITWEAR

Kelly Mae Dillon knitwear offers mohair knitwear and fashion

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Address: Room 007, 2nd Avenue Campus NMMU, 2nd Avenue, Summerstrand, Port Elizabeth, 6001
Contact person: Kelly Mae Dillon
Mobile: (+27) 79 914 4443
Email: kellymaedillon@gmail.com
Website /
Online store: www.kellymaedillon.co.za

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Contact person: Larissa Primmer
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Email: lprimmer@telkomsa.net

LOUBEAR MOHAIR

Manufacturer of woven mohair pile fabrics, for teddy bears, toys, shawls, hats, etc.

Address: PO Box 2725; Paarl; 7620; South Africa
Contact person: Bernhard Kossmann
Telephone: +27 (0) 21 868 1837 / +27 (0)79 395 7519
Fax: +27 (0) 21 868 1837
Email: sales@loubear.com
Website: www.loubear.com

MISS KNITWEAR

Miss Knitwear offers mohair knitwear including exclusive fine kid mohair shawls and mohair scarves.

Contact Person: Candice Johnson
Mobile: +27 (0)73 885 1645
Email: info@missknitwear.co.za / candice@missknitwear.co.za

Website/

Online store: www.missknitwear.co.za

MAXHOSA BY LADUMA

Exclusive mohair knitwear collections and designs suitable for amakrwa.

Address: 1 Havelock Square, Central, Port Elizabeth, South Africa 6001.
Contact person: Laduma Ngxokolo
Telephone: +27 (0) 783662111
Email: sales@maxhosa.co.za
Website: www.maxhosa.co.za

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Nomvula's Knitters is a South African company with gorgeous knitwear for not only men, women and children but also for your home. Also stockists gorgeous yarns, ranging from our good-quality basics, to the chunky and fab, mohair and bamboo yarns. Corporate gifts made-to-order available.

Address: Nomvula's Knitters, 6th Avenue Business Park St Francis Bay, 6312
Contact person: Frances "Nomvula" Becker
Telephone: +27 (0) 42 2940882
Shop Online: http://www.knitters.co.za/shop/
Email: nomvulasknitters@gmail.com
Website: http://www.knitters.co.za

...continued from page 87

RUSKOREX

South Africa's finest mohair. Manufacturers of niche mohair products.

Contact person: Evan
Telephone: +27 (0)81 270 6237
Email: sales@ruskorex.co.za

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Address: PO Box 81; Wodwo Farm; Nottingham Road; KwaZuluNatal; 3280
Contact person: Rob Shuttleworth
Telephone: +27 (0) 76 709 3049 / +27 (0) 33 266 6818
Email: woven@shuttleworthweaving.com
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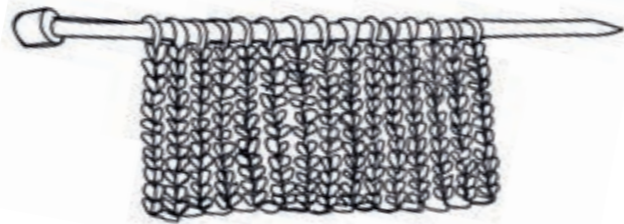
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Contact person: Lynn Friend
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Email: lynn@tulipdesigns.co.za
Website: www.tulipdesigns.co.za

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Contact person: Grace Sawule
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Fax: +27 (0) 49 842 3777

DIRECTORY LISTING OF Local MOHAIR SPINNERS & PROCESSORS



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Physical Address: Hendrik Van Eck Drive, Uitenhage, South Africa
Postal Address: PO Box 2152, Port Elizabeth, 6056, South Africa
Contact person: Nico Stucken
Telephone: +27 (0)41 994 7583
Fax: +27 (0)41 992 2106
Email: mssa@mssayarns.co.za
Website: www.stucken.co.za

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Contact person: Sales: Jared Shear
Address: PO Box 3446, North End, Port Elizabeth, South Africa, 6056
Telephone: +27 (0)41 486 2433
Mobile: +27 (0)82 654 9624
Fax: +27 (0)41 486 1808
Email: info@samil.co.za / jared@samil.co.za
Website: www.samil.co.za

SA Mohair GROWERS' ASSOCIATION SYBOKHAARKWEKERSVERENIGING



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 049-8480022/0824159260,
 ogilvie85@gmail.com
Sekretaris: C Ogilvie, Posbus 22, Aberdeen, 6270,
 049-8480022/0722556663,
 ogilvie85@gmail.com

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 0765218238, joannebosch@r63.co.za
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 dean.ask@wispernet.co.za

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 francisvdmerwe@yahoo.com



...continued from page 89

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Sekretaris: P Delpont

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Sekretaris: J hillips, 045-8469307/0824956097,

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Sekretaris: H Marais, Posbus 181, Victoria-Wes 7070

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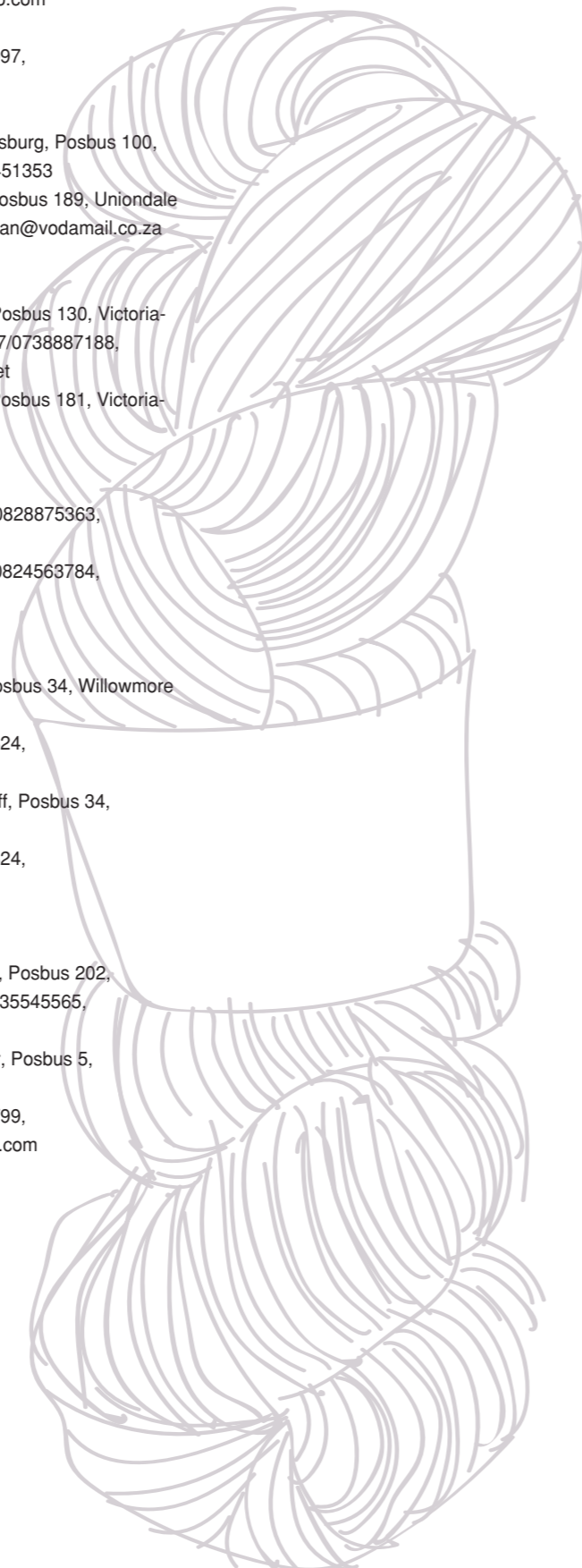
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